

CATALOGUE
OF
COINS AND MEDALS.

FIRST DAY'S SALE.

A PORTION OF THE COLLECTION
formed by the late R. A. McAndrew, Esq.,

COMPRISING

FINE ENGLISH AND FOREIGN COINS AND MEDALS,
COIN CABINETS, AND NUMISMATIC PUBLICATIONS.

SECOND DAY'S SALE.

GREEK, ROMAN, ENGLISH AND FOREIGN COINS,
MEDALS AND TOKENS,

INCLUDING

DUPLICATES, the Property of a Northern Collector.

THE PROPERTIES OF

The late Rt. Hon. Lord Pentland, G.C.S.I.

[SOLD BY ORDER OF THE EXECUTORS];

Lt.-Col. W. A. Fox-Pitt, of Presaddfed, Valley, Anglesey;

J. H. Leslie M. Tritton, Esq.;

The late Mrs. H. A. Morrell, of Black Hall, Oxford;

AND OTHER PROPERTIES.

COIN CABINETS, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEYBY AND CO.

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On WEDNESDAY, the 8th of JULY, 1925, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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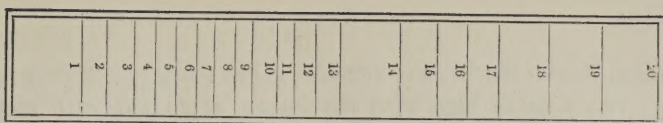
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE OF COINS AND MEDALS.

FIRST DAY'S SALE.

Wednesday, July 8th, 1925.

A PORTION OF THE COLLECTION OF COINS AND MEDALS

FORMED BY

the late R. A. McAndrew, Esq.

These are the remainder of a collection formed by Mr. McAndrew between the years 1865 and 1890, and which contained many very fine and rare coins bought at the principal sales.

Some four-fifths of this collection was stolen by burglars, 9th April, 1890, and melted down, many extremely rare coins, principally English, being thus irretrievably lost to students and collectors.

LOT

- 1 GREEK \mathcal{A} . Lesbos, *Potin* Stater, 500-450 B.C., two calves' heads facing, a tree between; *rev.* small incuse square, *fine*
- 2 Metapontum, Didrachm, ear of corn, *rev.* incuse; Clazomene, Didrachm, forepart of winged boar, *rev.* incuse square, *both fine*
- 3 Tyre, Stater, B.C. 405-309, Melkarth riding on seahorse, *rev.* owl with sceptre and flail, *fine*; Seleucus II, Tetradrachm, *very fine, but uncleaned*

28

2

2126

- 114 4 Sidon, Double Stater, B.C. 362-350, galley going to left, on waves;
rev. king in biga with charioteer, attendant with sceptre
behind, *fine for the coin and rare* Leden
- 11 5 Hemidrachms (7) of Miletus; another of Rhodes; small Pieces
(6) of Thurium, Tanagra, etc. 14 Balder
- 1 6 ROMAN Æ. Denarii of Nerva (3), Domitian (2), Vespasian,
Trajan (7), Faustina, Commodus, Caracalla and Clodius
Albinus, *nearly all fine*; and nine othes 26 Dama
- 4126 7 Various Roman Æ, including a fine Æs Grave with head of
Janus *a large parcel* Balder

ENGLISH COINS.

- 35 8 Æthelred II, Stycas (3); Edward the Confessor, Penny, of
Hastings; Charles I, Half Crowns (2), one Scotch, Shil-
lings (3), *m. m. portecullis*, triangle and sceptre, Ormond
Money, Twopence, *very fine*; and another 12 do
- 25 9 Gold. Charles I, Unite, *type 1, m. m. lis, well preserved* do
- 13 10 COMMONWEALTH. Silver. Pattern Half Crown, 1651, by
Blondeau, *m. m. sun*, as the current coin, but milled and
the edge inscribed TRVTH : AND : PEACE : 1651—PETRVS :
BLONDÆVS : INVENTOR : FECIT. (branch before and after
engraver's name), (*Ruding, pl. XXXI, 3*), *brilliant and ex-* do
tremely rare
- 710 11 Pattern Half Crown, 1651, by *Blondeau*, as the last coin, but
the edge inscribed IN . THE . THIRD . YEARE . OF . FREEDOME .
BY . GODS . BLESSING . RESTORED . 1651. (*Snelling, pl. VI, 14*),
very fine and very rare do
- 4 ** From the Edmund and Shepherd (lot 413) sales.
- 4 12 Pattern Shilling, 1651, by *Blondeau*, as last, with XII above
shield on reverse, edge grained (*Rud., pl. XXXI, 5*), *fine and* do
very rare
- 4 13 Pattern Sixpence, 1651, by *Blondeau*, type as last, with VI above
shield, edge grained (*Rud., pl. XXXI, 7*), *very fine and very* do
rare
- 52 14 Pattern Half Crown, 1651, by *Ramage*, *m. m. mullet* on both
sides, THE . COMMON . WEALTH . OF . ENGLAND, shield of St.
George within laurel wreath, beaded inner and toothed
outer circles; *rev. shields* of St. George and Ireland sup-
ported by an angel, GVARDED . WITH . ANGELS . 1651; edge do

LOT 14—*continued.*

inscribed TRUTH · AND · PEACE · 1651 · (*Rud.*, pl. XXXII, 2),
extremely fine and extremely rare

* * * From the Lord Pomfret and Shepherd (lot 412) sales. In
 this latter sale it was described as "probably the best
 known."

15 GEORGE III, Pattern Crown, in *bronze*, 1820, "Hercules" type,
 DECVS ET TVTAMEN, spade-shaped shield of arms crowned;
rev. VIS VNITATE FORTIOR, 1820, *brilliant and scarce*

16 GEORGE IV, Mint Proof Set, 1826, by *Wyon*, of Five-Pounds,
 Two-Pounds, Sovereign and Half Sovereign, in *gold*; Crown,
 Half Crown, Shilling and Sixpence, in *silver*; all with in-
 scribed or milled edges; and Penny, Halfpenny and
 Farthing, in *bronze*, in original case, *brilliant and rare*

17 Gold. WILLIAM IV, Pattern Two-Pounds, 1831, edge plain,
brilliant and rare

18 Proof Sovereign and Half Sovereign, 1831, *both with plain*
edges and brilliant

19 PATTERN CROWN, 1831, in *gold*, by *W. Wyon*, w. w. incuse on
 truncation; *rev.* square shield of arms, surrounded by the
 Garter, upon a crowned ermine mantle, plain edge, *brilliant*
and very rare, wt. 620 grs.

* * * From the Marshall (of Belmont), Halliburton-Young and
 Bieber (lot 548) sales.

20 Mint Proof Set, 1831, of Two-Pounds, Sovereign and Half
 Sovereign, in *gold*; Crown, Half Crown, Shilling, Sixpence
 and Maundy Set, in *silver*; and Penny, Halfpenny and
 Farthing, in *bronze*; all with plain edges, in original case,
brilliant and rare

21 Pattern Groat, 1836, in *silver*, 4 P either side of Britannia, plain
 edge, *very fine and rare*

22 Gold. VICTORIA, Pattern Five-Pounds, 1839, by *W. Wyon*;
rev. the queen as Una guiding the British lion, inscribed
 edge, *brilliant and scarce*

23 Victoria, Pattern Sovereign, 1837, a rose either side of date,
 plain edge, *very rare, scratched on obverse*

24 Victoria, Proof Sovereign and Half Sovereign, 1839, plain
 edges, *brilliant*

25 Victoria, Proof Sovereign and Half Sovereign, 1853, milled
 edges, *brilliant*

16

14 15

5

28

130

13 15

14

12

118

212

410

- 110 26 Victoria, Proof Sovereign, 1871, with the St. George reverse, plain edge, *brilliant*
 ** From the Marsham sale, 19 November, 1888 (lot 832). *Don*
- 14 27 Victoria, Pattern Ducat, 1867, head to left wearing coronet; *rev.* ONE HUNDRED PENCE, within an oak wreath ONE DUCAT, date below with flower either side, plain edge, *brilliant and very rare*
 ** From the Brice collection and Montagu Duplicates sale (lot 721). *Bald*
- 85 28 Victoria, Pattern Double Florin, 1868, *obv.* as last; *rev.* 5 FRANCS INTERNATIONAL, within an oak wreath DOUBLE FLORIN 1868, plain edge, *brilliant and very rare*
 ** From the Brice collection and Montagu Duplicates sale (lot 722). *Lucca*
- 1115 28A Victoria, Mint Proof Set, 1839, by Wyon, of Five-Pounds, with inscribed edge, Sovereign and Half Sovereign, in *gold*; Crown, Half Crown, Shilling, Sixpence, Groat and Maundy Set, in *silver*; and Penny, Halfpenny and Farthing, in *bronze*; all with plain edges, in original case, *all brilliant except the first, which is scratched* *Jones*
- 12 29 Victoria, Mint Proof Set, 1887, of Five-Pounds to Half Sovereign, in *gold*; and Crown to Threepence, in *silver*, in case, *brilliant* *Henn*
- 12 30 A similar Set of 1893, omitting the four-shillings, in case, *brilliant*
- 170 31 VICTORIA, PATTERN "GOTHIC" CROWN, 1847, in *gold*, as the usual type, struck on a thick flan, *wt.* 832½ *grs.*, with plain edge, *brilliant and extremely rare, the specimen in the Murdoch sale (lot 224) being described as "believed to be unique in this metal"* *Bald*
 ** From the Marshall and Luke Price (lot 206) sales.
- 15 31A Silver. Victoria, Proof "Gothic" Crown, 1847, with plain edge, *brilliant*
- 105 32 Victoria, Pattern Florins (3), 1848, by W. Wyon, all with bust to left with hair tied with fillet, VICTORIA REGINA, 1848, and with reverses of V. R. surrounded by the emblems of the three kingdoms and the Prince of Wales' plumes; *revs.* (1) ONE DECADE, ONE TENTH OF A POUND, (2) ONE FLORIN, ONE TENTH OF A POUND, (3) ONE FLORIN, TWO SHILLINGS, all with plain edges, *brilliant and rare* *do* *Lucca*

- 33 Victoria, Pattern Florins (3), 1848, by *W. Wyon*, all with bust as on the "Graceless" Florin; *revers.* (1) as the third of last lot, (2) with cruciform arms, ONE DIME, ONE TENTH OF A POUND, (3) ONE FLORIN within oak wreath, with trident through the bow, ONE TENTH OF A POUND below, all with plain edges, *brilliant and rare* 3 10
- 34 Victoria, Pattern Florins (3), 1848, by *W. Wyon*, all with bust as lot 32; *revers.* (1) as no. 3 of last lot, (2) ONE DECADE within oak wreath, with ornamental trident through the bow, 100 MILLES above, ONE TENTH OF A POUND below, (3) as last, but ONE CENTUM, all plain edges, *brilliant and rare* 3 10 10
- 35 Victoria, Pattern Shilling, 1863, by *C. H. Weiner*, VICTORIA DEI GRATIA, bust with coronet, CH. W. in relief on truncation; *revers.* as the current shilling, plain edge, *very fine and very rare* 1 10
- 36 Victoria, Pattern Half Florin, 1863, bust as the last lot, C. W. incuse on truncation, *revers.* HALF FLORIN. 1863. divided by the ends of a cross, square shield of arms crowned, *brilliant and rare*; and a Proof Florin, 1848, second type, milled edge, *brilliant* 2 1 8
- 37 Victoria, Pattern Franc (international), 1867, VICTORIA D : G : BRITANNIAR : REG : F : D : , bust to left with coronet and tie; *revers.* ONE FRANC TEN PENCE, crowned shield within oak wreath, plain edge, *brilliant and very rare* 3 1 6

IRISH COINS.

- 38 JAMES II, Proof "Gun Money" Crown, *in pewter with copper plug*, the edge inscribed MELIORIS TESSERA · FATI · ANNO · REGNI · SEXTO, *extremely fine and very rare* 25
 ** From the Bergne and Addington (lot 138) sales.
- 39 George I, Pattern Halfpenny, 1724, by *Wood*, head to right with massive curls descending below the truncation which is pointed; *revers.* 1724 in exergue (*Nelson, Coinage of William Wood, no. 13*), *very fine and very rare* 12
 ** From the Montagu Duplicates sale (lot 575).
- 40 George I, Pattern *Wood's* Halfpenny, 1722, the harp in front of Hibernia, *scarce*; George II, Proof Halfpenny, 1736, Farthing, 1737; George III, Proof Halfpenny, 1775, *all very fine*; and "Voce Populi" Farthing, 1760, *fine and rare* 5
 ** The first coin is from the Montagu Duplicates sale (lot 574).

ENGLISH COPPER COINS.

- 16 5 41 Commonwealth, Pattern Farthing, 1651, by *Ramage*, in *silver*,
m. m. mullet on both sides, *obv.* the shield of St. George, *Bald*
rev. that of Ireland, TRVTH AND PEACE on both sides, mullets
between the words, the edge inscribed TRVTH AND PEACE,
1651, mullets between the words (*cf. Montagu, no. 4*), *fine*
and extremely rare
- * * * From the Addington and Montagu Duplicates (lot 396) sales.
- 5 5 42 Charles II, Pattern Halfpenny, BRITANNIA in exergue, on large
flan (*Montagu, no. 11*), *very fine*; Pattern Farthings (3),
1663 (*no. 10*), *well preserved*, 1662 (*no. 16*), *very fine*, and
1665 (*no. 18*), *very fine, all in copper* 4
- 3126 43 William and Mary, Proof Halfpence, 1694 (2); Queen Anne,
Farthing, 1714, current type, 1714; and another, *all fine* 4
- 18 44 Anne, Pattern Halfpenny, ANNA DEI GRATIA round the bust on
both sides (*Montagu, no. 1*), *fine and rare*
* * * From the Thorburn sale, 6 July, 1867 (lot 266). *Super*
- 26 45 Anne, Pattern Halfpenny; *rev.* Britannia seated under crown,
holding laurel branch (*Montagu, no. 3*), *fine and rare* *Lucas*
- 28 46 Anne, Pattern Halfpenny, as last, but Britannia holds a rose and
thistle on one stem, *very fine and rare* *Lucas*
- 212 47 Another specimen, similar to the last, *very fine* *Lucas*
- 416 48 Anne, Pattern Halfpence (2), *rev.* rose and thistle on one stem,
one crowned and the other uncrowned (*Montagu, nos. 5*
and 6), *both very fine and scarce* 2 *Lucas*
- * * * The second coin is from the Montagu Duplicates sale
(lot 554).
- 49 Anne, Pattern Farthing, 1713; *rev.* Britannia under portico
(*Montagu, no. 12*), *very fine and rare* *Wethers*
- 2 2 50 George III, Pattern Halfpennies (2), 1788 and 1790, by *Droz*
(*Montagu, nos. 3 and 7*); another of 1795 (*no. 16*); and
Pattern Farthing, 1798, *all in bronze and fine* 4 *Howe*
- 212 51 George III, Pattern Halfpenny, 1799, with crowned head (*Mon-*
tagu, no. 31), *rare, a fine original striking* *Bald*
- 4126 52 George III, Pattern Pennies (3), 1797 (*Montagu, no. 22 in*
bronze, no. 23 in copper, and no. 24 in bronze), *all fine* 3 *do*
- 7 53 George III, British Commercial Penny, Halfpenny and Farthing,
1797, in *bronze* (*Montagu, nos. 25-27*), *all very fine* 3 *do*

- 54 George III, Pattern Penny, 1799 (*Montagu*, no. 28), *rev.* VIGEBIT IN OMNE AEVVM; and a British Commercial Penny, *both in bronze and very fine* 2 210
- 55 George III, Proof Twopence, 1797, in *bronze*; Halfpence (3), 1799, in *bronze and gilt metal* (2); Penny, Halfpenny and Farthing, 1806, in *copper*; Irish Halfpenny, 1805; and Farthing, 1806, in *bronze*; and a Pattern, in *silver*, 1788, *G R* crowned, *all very fine* 10 28
- 56 George III, various Proofs and Patterns (11), in *bronze, mostly restrikes* 11 48
- 57 George IV, Proof Pennies (2), 1826; Victoria, Proof Penny, Halfpenny and Farthing, 1839; Moore's Pattern Pennies (5), 1860 (*Montagu*, no. 1 (2), *bronzed and in aluminium*, no. 2 in *aluminium*, and no. 3 (2) *gilt and in aluminium*); and "Model" Penny and Halfpenny, in *silver, all very fine* 12 376
- 58 Victoria, Pattern Decimal Halfpenny, 1857 (*Montagu*, no. 7), *very fine and very rare* 35
- 59 Victoria, Pattern Decimal Penny, 1859; *rev.* DECIMAL PENNY ONE TENTH OF A SHILLING (*Montagu*, no. 14a), *very fine and very rare* 4
- 60 Victoria, Pattern Decimal Halfpenny; *rev.* HALF DECIMAL PENNY, ONE TWENTIETH OF A SHILLING (*Montagu*, no. 28), *very fine and very rare* 410
- 61 Victoria, Proof Penny, Halfpenny and Farthing, 1868, in *nickel, very fine and rare* 3 526
- 62 Victoria, Proof Penny, Halfpenny, Farthing, Third-Farthing and Quarter-Farthing, 1868, in *copper, very fine and rare* 5 214
- * * From the Johnson sale, 30 January, 1890 (lot 257).
- 63 TOKENS. Bank of England "Shield" Dollar, 1798, *proof in copper* (*Davis*, no. 5), *rare*; and a "Garter" Dollar, 1804, *bronzed* (no. 25), *both very fine* 2 24
- 64 Proof Bank of England Dollar, 1804, in *silver, brilliant*; and another on a thick flan, *bronzed* (*Davis*, no. 15), *very fine* 2 114
- 65 Bank Token, Five and Sixpence, 1811, with head to the left; and another, a mule, with the same obverse and the reverse of the dollar of 1804, *both bronzed* (*Davis*, no. 36 and 41, *without I. P.*), *both very fine and rare* 2 212

- 212 66 Tullamore, Thirteen Pence, 1802, *bronze proof, brilliant*; Rath-
mines Association, 1849, Threepence, *proof in copper*,
struck for Dr. Aquila Smith; Ayrshire, Halfpenny, 1797
(Atkins, 1), *bronze proof*; and another 4
- 2 67 Seventeenth Century Tokens (8). London, Halfpence, Philip
Jordan, Friday Street, 1669, and Thomas Bonny, Bedlam,
1667; Farthings of John Wells, of Stockton, 1666 (2), and
another, in Stoxley, 1665, all three with Charles II head;
William Wilkinson, Durham, 1661 (2), and Christopher
Bayley, Wansworth, *all very fine* 8

ENGLISH COLONIAL COINS.

- 5176 68 Gold. Australia, Proof Half Sovereign, 1855, Sydney mint,
the head wreathed with oak, and with the hair looped
beneath the ear, *very fine and rare*
* * From the Pixley and Johnson (lot 115) sales.
- 33 69 Copper. Isle of Man Halfpenny, 1733, *very fine*; and Pattern
Halfpenny, 1860, *very fine and very rare* 2
* * The second coin is from the Webster sale, 22 Dec., 1886
(lot 204).
- 526 69A E. I. C. Bronze Proofs, Bombay, 20, 15, 10 and 5 Cash, 1791,
and 5-Cash, 1794; Circars, $\frac{1}{8}$ of a Rupee (2), 1794, and
 $\frac{1}{16}$ (2), 1794 and 1797; Sumatra, 2 and 1-Kapangs, 1786;
3, 2 and 1-Kapangs, 1787; 3 and 1-Kapang, 1798; and a
Bombay Pattern Half-Pice, 1792, hexagonal, *very rare, all*
very fine 17
- 14 70 Bronze Proofs, Sierra Leone Penny and Cent, 1791; Bermuda
Halfpenny, 1793; Bahamas Halfpence (2), 1806; New
Zealand Halfpence, 1879 (2), and Penny with Maori head,
all very fine 8
- 7 71 British Settlements, Kentucky, 1796, Halfpenny, a female figure
presenting two children to Britannia; *rev. COPPER COMPANY*
OF UPPER CANADA, ONE HALF PENNY, bronze proof (Atkins,
no. 72), *very fine and rare*
- 28 72 Early American, George I, Rosa Americana Twopences (3), 1723,
with crowned rose, *all varieties, and very fine*; and Half-
penny, 1722, uncrowned rose, *fine*; "God Preserve London"
Halfpence (2), *both fine*; and Virginia Halfpenny, 1773, in
mint state 7
- 212 73 Various Colonial copper Coins, with a few English, mostly very
fine a parcel

CONTINENTAL COINS.

<i>Frank</i>	74	FRANCE. <i>Gold.</i> Jean le Bon, Mouton d'Or, Paschal Lamb in front of banner, 10h rex below; <i>rev.</i> fleurs de lis in angles of cross fleury, <i>very fine</i>	2 2
<i>Baldwin</i>	75	Louis XIII, Demi-Louis d'Or (2), 1641 and 1642, <i>both very fine</i>	110
<i>Frank</i>	76	Louis XV, Double Louis d'Or, 1760, <i>very fine</i>	526
<i>Frank</i>	77	Louis XVI, Double Louis d'Or, 1789, <i>fine</i>	25
<i>Nicolas</i>	78	Napoleon I, 20-Francis, 1808, <i>fine</i> ; and Louis XVIII, 20-Francis, 1817, <i>very fine</i>	112
<i>Baldwin</i>	79	Napoleon III, 20-Francis, 1852; 10-Francis, 1859; and 5-Francis, 1854, <i>all very fine</i>	17
<i>Nicolas</i>	80	<i>Silver.</i> Louis XIV, Écu au huit L, 1690; Louis XVI, Écu, 1788; Napoleon I, 5-Francis, AN 14 and Franc, AN 13; Louis XVIII, 5-Francis, 1816; Charles X, Franc, 1827; Louis Phillippe, 5-Francis (2), 1831 and 1848; 2-Francis, 1841; Francs (2), 1842 and 1847; Half Francs (2), 1832 and 1842; Quarter Francs (2), 1841 and 1847; Second Republic, 5-Francis (2), 1848 and 1849; and Third Republic, 5-Francis, 1874, <i>all very fine, except the second</i>	112
<i>Ellison</i>	81	Henry V (Pretender), Pattern Five-Francis, and One-Franc, 1831, <i>both very fine</i>	110
<i>Nicolas</i>	82	Louis XVI, Pattern Écu "de Calonne," 1786, by <i>Droz</i> , <i>rev.</i> three fleurs de lis within crowned monogram; Henry V, Pattern 5-Francis, 1831, as last lot; and Napoleon II, Pattern Ten-Centimes, 1816, <i>all in bronze and very fine</i>	2
<i>do</i>	83	Second Republic, a Set of "Courcoures Monétaire" Pattern Piedforts, 1848, of 20-Francis (2), 5-Francis (8), and 10-Centimes (11), <i>all different, in copper, and very fine</i>	218
<i>Ellison</i>	84	SWITZERLAND. <i>Gold.</i> Double Duplone, 1796, crowned shield of arms, REPUBLICA BERNENSIS; <i>rev.</i> Halbardier with fasces, DEUS PROVIDEBIT, 1796, in exergue, <i>brilliant</i>	1010
<i>Baldwin</i>	85	Solothurn, Duplone, 1798, REPUBLICA SOLODORENSIS, crowned shield of arms, <i>rev.</i> knight with standard, S. URSUS MARTYR, 1798, in exergue, <i>brilliant</i> ; and a Twenty-Franc Piece of the Swiss Confederation, 1883, <i>very fine</i>	7
<i>do</i>	86	Berne Thalers (3), 1795 and 1798 (2); Half, 1835, and Quarter (2), 1797, and four smaller pieces; Appenzell, 4-Franken (2), 1812 and 1816, <i>all very fine</i>	310

- 310 87 Basle, Double Thaler, view of city, IN. PACE. DOMINE. CONSERVA NOS, *very fine*; and Geneva, Proof 10-Francs, 1848, by *Ant. Bovy*, shield of arms, POST TENEBRAS LUX, *rev.* REPUBLIQUE ET CANTON DE GENEVE, within wreath, 10-FRANCS, 1848, *very fine* 2

ITALY.

- 15 88 FERRARA. *Silver.* Ercole I, Testone, *rev.* Hydra, *well preserved*; and Grossone, *rev.* St. George and the dragon, *fine* 2
- 10 - 89 GENOA. *Gold.* Ninety-six Lire, 1796, arms with supporters, DUX. ET. CUB. REIP. GENU; *rev.* the Virgin and Child, ET REGE. EOS. 1796, L. 96, *very fine* 2
- 214 90 MILAN. *Gold.* Napoleon I, 40-Francs, 1808, *very fine*; and 20-Francs, 1811, *fine* 2
- 5 91 NAPLES AND SICILY. *Gold.* Alfonso I of Aragon, Allonsino d'Oro, circular shield of arms, *rev.* Alfonso galloping to right, *very fine*; Philip IV, Ducato d'Oro, and another; *silver*, Philip II and Charles V (2), Mezzo Ducati, *all fine* 6
- 48 92 ROME. *Silver.* Giulii (6) of Pius II, Alexander VI, Paul III, Julius III, Paul IV (2), and six smaller pieces; "Sede Vacante" Scudi (6) 1667, 1700, 1758, 1823, 1829, 1846; Republic, Scudi (2) and 16, 8 and 4 base Bazocci, *mostly very fine* 23
- 114 93 *Gold.* Pius IX, Ten-Lire, 1869; and Italy, Umberto I, Twenty-Lire, 1882, *both very fine* 2
- 35 94 TURIN. *Gold.* Subalpine Republic, 20-Francs, AN 9, helmeted female head to left, L'ITALIE DELIVRÉE A MARENGO, *very fine*; and *silver* Obsidional Tallero, for Zara, 1813, *fine and scarce* 2
- 410 95 TUSCANY. *Gold.* Cosimo III, Doppia d'Oro; and Zecchino of Livorno, 1718, Medici shield of arms, *rev.* rose tree, *both brilliant* 2
- 5126 96 Cosimo III, Zecchino, 1714; Ferdinando III, Zecchino, 1821; Leopoldo II, three Zecchini, 1836, all with figure of St. John the Baptist, *all very fine* 2
- 28 97 *Silver.* Francesco I, Scudo, 1577; Ferdinando I, Scudo of Pisa, 1601; Ferdinando II, Scudo of Livorno, 1665; Carlo Ludovico and Maria Aloisa, 10-Lire, 1807, 5 and 1-Lire, 1804; *all fine*; and five others 11

98	Venice. <i>Gold</i> . Ducat and Third Ducat; and various <i>silver</i> coins (7), <i>mostly fine</i>	9	26
99	MALTA. <i>Gold</i> . A Manoel de Vilhena, Four-Sequin Piece, 1724, bust to right; <i>rev.</i> crowned shield of arms, <i>very fine and rare</i>		726
100	Malta. <i>Gold</i> . Emmanuel Pinto, Twenty-Scudi Piece, 1764, shields of the Order and of the Master under a crown; <i>rev.</i> St. John, <i>very fine</i>		35
101	Malta, Emmanuel Pinto, Ten-Scudi Piece, 1756; <i>rev.</i> quartered shield crowned, <i>very fine</i>		110
102	Malta, Emmanuel Pinto, Twenty-Scudi Piece, 1764, bust to left; <i>rev.</i> crowned shield of the Order, <i>very fine</i>		35
103	Malta, Emmanuel de Rohan, Twenty-Scudi Piece, 1778, bust to right; <i>rev.</i> shields of the Order and of the Master under a crown, <i>very fine</i>		215

SPAIN.

104	<i>Gold</i> . Leon and Castile, John, Scudo d'Oro, shield of arms, <i>rev.</i> those of Leon and Castile, <i>fine and rare</i> ; and Double Ducat of Ferdinand and Isabella, <i>rev.</i> SVB VMERA, etc., <i>well preserved</i>		3
105	Philip V, "Cob" Onza, 1737, <i>rev.</i> L. S. N / P. V. A. / 7. 3. 7; two Quarter Onzas, and an Escudo, <i>fine</i>	4	7
106	Philip V, Quarter Onza, 1733, and Escudo, 1732, with <i>rev.</i> TIMOR, etc.; and Half Escudo, with titles, <i>all fine</i>	3	116
107	Ferdinand VI, Onza of Santiago, 1754, with bust; <i>rev.</i> NOMINA MAGNA SEQUOR, <i>fine and rare</i>		710
108	Ferdinand VI, Quarter Onzas (2), 1758 and 1767; Escudo, 1767, and Half Escudo, 1752, <i>the last very fine</i>	4	312
109	Charles III, Onza of Mexico, 1761, bust with short hair, <i>rev.</i> NOMINA MAGNA SEQUOR, <i>fine</i> ; Quarter Onza, 1764, and Escudo, 1763, <i>the latter pierced</i>	3	215
110	Charles III, Onza of Mexico, 1768, with bust; <i>rev.</i> IN UTROQ, etc., <i>fine</i>		35
111	Charles III, Half, 1786, and Quarter Onza, 1788, and Half Escudos (2), 1784 and 1786, of Madrid; Escudo, 1781, and Half Escudo, 1770, with castle and P J, <i>all fine</i>	6	3176

- 4 15 112 Charles III, Onza, 1788; *rev.* IN UTROQ, etc., T P S (mon.), P R
on reverse, *fine* *Spink*
- 2 10 113 Charles IV, Half, 1792, and Quarter Onza, 1802; Escudo,
1791, and Half Escudo, 1793, of Madrid, *all fine or very
fine* 4 *Baldwin*
- 6 5 114 Charles IV, Onza, 1805, and Escudo, 1809, of Madrid, *both
very fine*; and Quarter Onzas (2), 1809, S. CN, and 1818,
P. F. M., *both fine* 4 *Spink*
- 6 5 115 Ferdinand VII, Onza, 1810, of Mexico, *very fine* *do*
- 9 116 Joseph Napoleon, Onza (320 Reals) of Madrid, 1812, *fine and
rare* 1 *do*
- 2 8 117 Joseph Napoleon, Quarter Onzas of 80 Reals (2) of Madrid,
both fine and scarce 2 *do*
- 1 1 118 Barcelona, French Occupation, 20 Pesetas, 1812, obverse shield
of arms within wreath, *very fine and rare* *Baldwin*
- 5 3 119 Ferdinand VII, Onza, 1814, of Madrid, *brilliant* *Spink*
- 5 10 120 Ferdinand VII, Half, 1820, Quarter, 1833, and Half Escudo,
1817, of Madrid, *all very fine*; Escudo, NG. M., and Half
Escudo, L. JP, 1817, *fine* 5 *do*
- 1 8 121 Ferdinand VII, 320-Reales, 1823, 160-Reales, 1822, and 80-
Reales, 1823, of Madrid, *a fine set* 3 *do*
- 4 5 122 Isabella II, 80-Reales of Barcelona, head to right, *brilliant*;
Doublon, 1850, and 100-Reales, 1855, with head to left,
both very fine 3 *Shell*
- 1 16 123 Isabella II, Four and Two-Pesos, 1863, and One-Peso, 1865,
for the Philippines, *all fine* 3 *Spink*
- 1 10 124 Isabella II, 100-Reales, 1862, 40-Reales, 1863, and 20-Reales,
1862, *all very fine* 3 *Lucas*
- 1 12 125 Isabella II, 100-Reales and 40-Reales, 1864, *very fine* 2 *Shell*
- 1 10 126 Isabella II, Ten, Four and Two-Escudos, 1865, *all very fine* 3 *Cowry*
- 3 15 127 Alfonso XII, Twenty-five and Ten-Pesetas, 1878; and Al-
fonso XIII, Twenty-Pesetas (2), 1889, *all very fine* 4 *Baldwin*
- 2 2 128 *Silver.* Philip IV, 50-Reales Piece, 1623 (Cincuentin),
PHILIPPVS. IIII. D. G., crowned shield of arms; *rev.* HIS-
PANIARUM REX, 1623, arms of Castile and Leon, *extremely
fine and rare* *do*

* * * From the Leycester sale, 1888, lot 925.

- Baldwin* 129 Philip IV, Potosi Peso, *pierced*; Philip V, Duro, 1718; Philip V, Mexican Pesos (3), 1741, 1742, 1748, and 2-Reales (2); Ferdinand VI, Mexican Peso, 1758; Charles III, 2-Reales (3), 1760, 1773 and 1788, *mostly fine* 10 17
- do* 130 Charles IV, 4-Reales, 1792; 2-Reales (3), 1795, 1802 and 1806, and Proclamation Madrid Peseta, 1789; Real, 1799, Half, 1795, and Quarter, 1808; Ferdinand VII, Peso, 1810, ME 8R JP, and 2-Reales, 1811; Joseph Napoleon, 20-Reales (2), 1809 and 1811, and 4-Reales, 1811; Ferdinand VII, 20-Reales, 1822, *all fine* 14 16
- Lucca* 131 Isabella II, 20-Reales (5), 1838, 1849, 1850, 1851, 1861; 10-Reales (4), 1853, 1864, 1865, 1868; 4-Reales (6), 1835, 1852, 1858, 1863-4-5; 2-Reales (4), and Reales (5), *all very fine* 24 114
- do* 132 Provisional Government, 5-Pesetas (2), 1870, 2-Pesetas (2), Pesetas (2), and 50-Cents (2), 1869; Carthagena, 5 (2) and 2-Pesetas, 1873; Amadeus, 5-Pesetas, 1871; Alfonso XII, 5-Pesetas (2), 1876, and Alfonso XIII, 5-Pesetas (2), 1889, *all very fine* 16 2
- Baldwin* 133 Barcelona, French Occupation, 5-Pesetas (2), 1809 and 1813, Pesetas (2), 1810 and 1813, and *Copper*, 4-Quartos, 1814; Tarragona, Obsidional 5-Pesetas (2), Ferdinand VII, 1809, *all scarce* 14
- do* 134 Balearic Isles, Obsidional Issues, 5-Pesetas, Ferdinand VII, 1823; Majorca, 30-Sueldos, 1808, and 30-Sous, 1821; Gerona, Duros (2), 1808, *all scarce* 6 112
- William* 135 Brabant, Philip II, *gold* Real, with English titles, and *silver* Ducatoon, 1587, *both good*; and two others 4 22
- Baldwin* 136 PORTUGAL. *Gold*. John IV, Two-Crusados, 1642, crowned shield of arms; *rev.* cross of St. George with the date in the angles, *rare* 10
- do* 137 John V, 20,000-Reis, 1726, crowned shield of arms; *rev.* M in the angles of cross, *very fine* 85
- do* 138 John V, 10,000-Reis, 1727, as last, *fine* 4
- do* 139 John V, 4,000-Reis, 1724; 2,000-Reis, 1725; 1,000-Reis, 1739; 400-Reis (2), 1725 and 1742, *all fine except the two last* 5 426

- 4 140 John V, Dobra, 1730, head to right; *rev.* crowned shield of arms without inscription, *very fine* *Bald*
- 2 141 Maria I, Peça, 1788, *very fine* *Shell*
- 3 142 Maria I, Half Escudo, 1789; Maria I and Peter III, Half Peça, 1781; Quarter Escudo, 1778; and 400-Reis, 1784, *all very fine*; and three others *Bald*
- 3 12 6 143 Louis I, 10,000-Reis, 1884, *very fine* *do*
- 11 144 HOLLAND. *Gold.* Louis Napoleon, Twenty-Guilders, 1810, *brilliant except for a scratch on reverse*; and *silver*, Fifty-Sous, 1808, *very fine* 2 *do*
- 4 5 145 Obsidional *silver*, Siege of Leyden, Daelder, 1574, GOD-BEHOED-LEYDEN; Siege of Groningen, 50-Sous and 25-Sous, 1672, IVRE-ET-TEMPORE, round shield of arms, all on square flans, *and rare* 3 *Sp*
- 2 2 146 Utrecht, Episcopal *gold* Ducat; Siege of Strasburg, *silver*, Eighty Kreuzers, 1592, three shields of arms within circle of laurel, on square flan, *fine and rare* *Bald*
- 9 147 GERMANY. *Gold.* Charles V, Four and a Half Ducats (of 1605), commemorating the granting of armorial bearings to Hildesheim in 1528, bust of Charles V to right; *rev.* arms of city, *fine and rare* *Sp*
- 11 5 148 Ferdinand II, Ten Ducats, 1632, for the Tyrol, *very fine and rare* *Shell*
- 4 15 149 Francis I, Ducat, 1753; Brunswick-Wolfenbittel, second branch, Charles William Ferdinand, Ducat, 1780; Hamburg, Ducat, 1866, *all brilliant* 3 *do*
- 1 14 150 *Silver.* Leopold I, Double Thaler, undated; Thaler, 1703; Ferdinand I, Thaler, and Joseph I, Thaler, 1711, all for the Tyrol, *and very fine except the third* 4 *do*
- 1 8 151 Leopold and Claudia, Double Thaler, undated; Ferdinand II, Thaler, 1634, and Ferdinand III, Thaler, 1658, all for the Tyrol, *and very fine* 3 *Sp*
- 3 10 152 Augsburg Thaler, 1641, of Ferdinand III; Saxony, Thalers of Christian, John George and Augustus, 1698; John George, 1614; Saxe Gotha, John Casimir and John Ernest, Thaler, 1610; Salzburg, Thaler of Wolf. Theodore; Brunswick-Wolfenbittel, Half Thaler of Augustus, 1643, and Mining Thaler of Charles, 1752, *all fine* 7 *Shell*

- Spink* 153 Saxony, Thaler of Frederick the Wise, 1518, as Lieutenant-General of the Empire, attributed to *Hans Krug, very fine*; John George, Thaler, 1619; Olmutz, Charles of Lorraine, Thaler, 1695; Brunswick-Wolfenbittel, Rudolf Augustus and Anton Ulrich, Thaler, 1688; Brunswick-Lüneburg, Christian Louis of Celle, Thaler, 1657, and George William, 1661, Thaler, with wild man, *mostly fine* 4 10 6
- do* 154 Brunswick-Wolfenbittel, Three-Thalers, 1655, the Duke on horseback to right, *rev.* shield of arms, ALLES MIT BEDACHT. ANNO 1655, *very fine*; and broad medallie Birthday Two-Thalers, 1666, bust with two angels above, *fine, both rare* 10 10 2
- do* 155 Brunswick-Lüneburg, Christian Louis of Celle, Treble Thaler, 1665, with wild man, *rev.* monogram surrounded by shields; and broad Mining One-and-a-Half Thaler, 1659, horse being crowned with laurel over a mine, *rev.* as last, *both fine and rare* 8 5 2
- do* 156 Westphalia. *Gold.* Jerome Napoleon, Ten-Thalers, 1813, Five-Thalers, 1810, and Five-Frank, 1813, *all fine* 7 10 3
- do* 157 German Empire. *Gold.* William I, 10-Marks, 1873; Frederick, 20 and 10-Marks, 1888; and Hesse, Louis IV, 5-Marks, 1877, *all fine* 2 7 6 4
- do* 158 AUSTRIA. *Gold.* Maria Theresa, Two and One Ducats, 1765; and Francis I, Ducat, 1834, all for Hungary and *very fine* 3 3
- do* 159 Ferdinand I, Four-Ducats, 1837, *brilliant* 3 7 6 4
- do* 160 Francis Joseph I, Four-Ducats, 1878; and *silver*, Proof Double Vereins Thaler, 1857, for the opening of the Austrian Southern Railway, *both brilliant* 4 11 2 2
- do* 161 Francis Joseph I, 20-Franks, 1887; and a similar Coin for Hungary, 1884, *both very fine* 5 2 6 2
- do* 162 SWEDEN. *Silver.* Thalers of Charles IX, 1610, full-length figure to left; Gustavus Adolphus, 1632, with figure of Christ, and another of Augsburg, 1632; Charles XII, 1718, *all good* 17 5 4
- do* 163 RUSSIA. *Gold.* Peter the Great, Pattern Fifteen-Rouble Piece, 1802, with large lettering, *wt. 320 grs., very fine and very rare*

* * * From the Leycester Sale, 1888, lot 856.

- 22 164 *Platinum.* Russia, Six-Rouble Piece, 1836, *brilliant and rare*
 * * * From the Leycester Sale, 1888, lot 866. *Beiden*
- 9 165 Russia. Three-Rouble Piece, 1828, in *platinum, very fine and rare*
 * * * From the same sale and lot as the last piece. *do*
- 5 166 *POLAND. Gold.* John Casimir, Ducat of Dantzic, 1658, *fine* ;
 and a Memorial Medal of Poland, 1858, *by C. H. Weiner, brilliant* *do*
- 22 167 Serbia, Milan I, Ten-Anbara, 1882 ; Turkey, Pound and Half-Pound, *all fine* ; and two smaller Pieces 5 *do*
- 10 168 U.S.A. Mint Proof Set, 1873, of Twenty, Ten, Five, Three, Two-and-a-Half, and One Dollars, in *gold*, Trade Dollar, Half and Quarter Dollar, and Dime, in *silver*, Five and Three Cents, in *nickel*, and One Cent, in *copper, all brilliant, in case* 13 *do*
- 24 169 U.S.A. *Gold.* Three-Dollars, 1854, *very fine* ; Dollar, 1849 ; and California circular Half-Dollar, 1853, *rare, both fine* 3 *Arthur*
- 1810 170 U.S.A. *Gold.* Proof Four-Dollars, 1879, with milled edge, *brilliant and very rare*
 * * * From the Smith Sale, 11 August, 1885, lot 46. *Baldwin*
- 12 171 U.S.A. Proof Set, 1868, of Dollar, Half and Quarter-Dollar, Dime, Half-Dime and Three-Cents, in *silver*, Five and Three Cents, in *nickel*, and Two and One Cents, in *copper, brilliant* 10 *do*
- 16 172 U.S.A. Proof Set, 1878, of Dollar, Trade Dollar, Half and Quarter-Dollar and Dime, in *silver*, Five and Three Cents, in *nickel*, and One-Cent, in *copper, brilliant* 8 *do*
- 326 173 U.S.A. Proof Dollar, 1836, Figure of Liberty, the head turned to left, C. GOBRECHT on base, no inscription ; *rev.* eagle amid twenty-six stars, plain edge, *very fine and rare* *do*
- 376 174 U.S.A. Proof Goloid Metric Dollars (2), 1879, one of 14 and the other of 25 grams, coined with a proportion of gold, *brilliant and rare* 2 *do*
- 3126 175 U.S.A. Continental Currency Dollar, 1776, in *pewter, very fine* ; and a Pitt "No Stamps" Halfpenny, *fine* 2 *do*
- 25 176 U.S.A. *Copper.* Washington Pence (2) (1795), *rev.* Liberty and Security, *one very fine* ; Halfpence (2), 1793 and 1795 ; Cent, 1791 ; and ten others 15 *Spicer*

Baldwin	177	U.S.A. Cents of Massachusetts, 1788 (2), Connecticut, New York (3), Kentucky, Vermont, Fugio, and Nova Constellatio, and three others, <i>a few fine</i>	14	18
do	178	U.S.A. Cent, 1799, <i>fine and a rare date</i> ; and Half-Cent, 1800, <i>very fine for this date</i>	2	915
do	179	Hayti, Henry Christophe, Pattern Dollar, 1820, <i>brilliant and scarce</i>		
do	180	Hawaii, Pattern Set of King Kalakaua I, 1883, of Dollar, Half-Dollar, Quarter-Dollar, Dime and Eighth-Dollar, <i>brilliant and very rare</i>	6	3
do	181	Bolivia, Proof Set, Boliviano, Half-Boliviano, Twenty, Ten and Five-Cents, 1884, <i>brilliant</i> ; and Eight-Reals Piece, 1827, <i>very fine</i>	6	5
do	182	Spanish America, Ferdinand VII, Proclamation Pesos and Medals, 1808-9, of Mexico, Santiago (2), Bogota, San Miguel el Grande (4), and San Francisco, <i>all brilliant</i>	9	215
Baldwin	183	Japan, Proof Set, of One-Yen, Fifty, Twenty, Ten and Five Sen, <i>all brilliant</i>	5	2810
do	184	Various English <i>silver</i> Coins, including Maundy Money, with a few Medals and false ancient Coins, <i>wt. 6½ ozs.</i>		15
do	185	Various French, Belgian and Dutch <i>silver</i> Coins, <i>many fine, wt. 12 ozs.</i>		14
do	186	Various <i>silver</i> Coins of Italy, including Papal and Malta, <i>many fine, wt. 14¾ ozs.</i>		112
do	187	Various Spanish <i>silver</i> Coins, <i>some fine, wt. 18½ ozs.</i>		2.
do	188	Various German, Austrian, Swedish and Russian <i>silver</i> Coins, <i>many fine, wt. 14 ozs.</i>		216
Baldwin	189	Various Portuguese and Oriental <i>silver</i> Coins, with a few U.S.A. and South American, <i>some fine, wt. 16 ozs.</i>		214
do	190	Various English and Foreign <i>copper</i> and <i>billon</i> Coins, <i>many fine</i> a large parcel		212
				3126

ENGLISH MEDALS.

- 6 191 *Gold*. Cromwell, the Dunbar Medal, 1650, large size, head of Cromwell to left, battle in the distance, THE LORD OF HOSTS · WORD · AT · DVNBAR · SEPTEM · Y · 3 · 1650; on truncation, THO · SIMON · FE; *rev.* the Parliament assembled, with ring for suspension (*Med. Ill.*, $\frac{3.9.2}{1.4}$), 1.4 in. by 1.15 in., *very fine and extremely rare in this metal*

* * * From Captain Greg's sale, 16 May, 1887 (lot 264).

- 510 192 Death of Cromwell, 1658, in *gold*, bust to left, OLIVAR · D · G · RP · ANG · SCO · HIB · PRO ·; *rev.* olive tree with shepherd and flock, NON · DEFITIENT · OLIVA · SEP · 3 · 1658 · 1.1 in. (*Med. Ill.*, $\frac{4.3.4}{8.4}$), *brilliant and rare in gold*

- 1010 193 Victoria, Jubilee Medal, 1887, in *gold*; and another similar specimen in *silver*, in cases, *brilliant* 2

- 1110 194 Victoria, Jubilee Medals, 1897 (3), large size, in *gold*, *silver* and *bronze*, in cases, *brilliant* 3

- 116 195 Victoria, Jubilee Medals, 1897, small size (2), in *gold* and *silver* 2

- 218 196 *Silver*. Elizabeth, Protestants supported in Belgium, 1587 (*Med. Ill.*, $\frac{1.3.9}{9.9}$); James I, Alliance of England, France and United Provinces, 1609 ($\frac{1.9.7}{2.2}$), *both very fine* 2

- 313 197 Charles I, Return to London, 1633 (*Med. Ill.*, $\frac{2.6.6}{6.2}$), *fine*; and Memorials (2), $\frac{3.4.9}{2.0.8}$, *broken at edge*, and $\frac{3.5.2}{2.1.0}$, *very fine*, all *scarce* 3

- 65 198 Commonwealth, Death of Martin Tromp, 1653, by J. Pool, bust nearly full faced in very high relief; *rev.* naval action with English ship sinking in the foreground (*Van Loon* II, 364, *Med. Ill.*, $\frac{4.0.2}{3.3}$), *very fine and scarce*

* * * From the "Amateur in the North" sale, 12 Feby. 1889 (lot 243).

- 22 199 Charles II, Peace of Breda, 1667, "Favente Deo" (*Med. Ill.*, $\frac{5.3.5}{1.8.6}$); William III, Knight of the Garter, *fine*; Archbishop Sancroft and Bishops, 1688, *cast*; and Antichristian Conspiracy, 1688 ($\frac{6.3.2}{5.4}$), *fine and scarce* 4

- 410 200 James II, Landing of William of Orange at Torbay, 1688 (*Med. Ill.*, $\frac{6.4.1}{6.7}$); Flight of Prince James, 1688 ($\frac{6.4.3}{7.2}$), *rare*; Attempts of the elder Pretender to recover the English throne, 1708 and 1716 ($\frac{4.3.6}{3.5}$), *fine and rare*; and Escape of Princess Clementina from Innsprück, 1719, *all fine* 4

- 201 Coronation Medals of Charles I (3), James II (2), William and Mary, Anne, George I and II, Queen Caroline, George III and IV, Queen Charlotte, William IV and Victoria; six various Jettons of James I and Charles I; and seven various Medals of Queen Anne, *mostly fine* 29
- 202 George III, Defence of Gibraltar, bird's-eye view of the Rock of Gibraltar, battering ships destroyed (*Tancred*, p. 52), *very fine* 214
- 203 A Set of Mudie's Medals on National Victories, in *silver*, *very fine*, and in original case 2710
- 204 Waterloo Medal to Edward Ashworth, 2nd Battn. 3rd Regt. Guards, without clip; and various Medals (8), George III-Victoria, *wt. 6½ ozs.* 9
- 205 *Bronze.* Various English Medals (23), Charles I-George II, including some Jacobite Medals, *mostly very fine* 35
- 206 Dassier's Medals of the Kings and Queens of England (35); a Case containing sixteen different Victorian Coronation Medals; and various other Medals, George III-Victoria, *all very fine* a large parcel 3176

FOREIGN MEDALS.

- 207 *Gold.* France, small Medals, 1814, by *Andrièu* and *Pistrucci*, of Queen Hortense, The Empress Marie Louise, Princess Eliza of Tuscany, Queen Caroline of Naples, and Pauline, *brilliant and rare*, in case 5
- * * * From the Leicester sale, 15 June, 1888 (lot 531).
- 208 Holland, William I, Medal on his Declaration at Amsterdam, 1814, *fine* 110
- 209 France, a small *gold* Medal of the Marriage of Napoleon I and Marie Louise, 1810; two others on the Birth of the King of Rome, 1811; *silver* Medal of Napoleon, RETOUR D'ASTREE, 1802; and two others, *all very fine* 526
- 210 *Silver.* France, thirteen Jettons, Louis XIII-XVI, of various official departments, *all very fine* 1
- 211 Various Continental Medals (22), mostly Spanish, from Charles III to Ferdinand VII, *nearly all very fine*, *wt. 14 czs.* 12
- 212 *Bronze.* France, various Medals of Louis XIV, *all very fine* 26

- 213 Various Continental *bronze* Medals, mostly French, many relating to the Franco-Prussian War; and eleven Clichés of Napoleon Medals, in case, *many fine* *a large parcel*
- 214 A green lacquered Cabinet with 10 drawers, fitted with 186 Napoleonic Medals, in *bronze*, and about 30 other Medals and Coins, mostly French; and a Case containing 18 French Medals of royal and prominent personages

COIN CABINETS.

- 215 An important Coin Cabinet, in oak, *by Edwards*, with panelled doors, containing 62 numbered drawers, 10 *in.* by 10½ *in.*, in two tiers, pierced irregular sizes for English coins, on stand, with twisted pillars and shelf, 54 *in.* high, lock and key
- 216 A fine Coin Cabinet, in rose-wood, inlaid with ivory, with fall-down flap, back and front, containing 102 drawers, with divisions for coins, 5½ *in.* square, some fitted with trays, on ebonized stand, 45 *in.* high, 18 *in.* wide, lock and key
- 217 A finely made Coin Cabinet, in satin-wood, with rounded corners and double-panelled doors, ormolu mounted, containing 26 trays, 9 *in.* by 7½ *in.*, pierced irregularly and labelled for English coins, and four shallow drawers, 17½ *in.* by 11 *in.*, lock and key
- 218 A Pair of fine Coin Cabinets, *by Turton*, of plain upright shape, each containing 27 drawers, 9 *in.* by 8 *in.*, pierced mostly half-crown size for coins, double-panelled doors, 14 *in.* high, 10 *in.* wide, locks and one key

NUMISMATIC PUBLICATIONS.

OCTAVO ET INFRA.

- 219 Akermann (J. Y.) A Descriptive Catalogue of Rare and Un-
edited Roman Coins, 2 vol. *plates, calf, g. t.* 1834—Mionnet
(T. E.) De la Rareté et du prix des Médailles Romaines,
half roan, 1815; and 3 others (6)
- 220 Head (B. V.) Historia Numorum, a Manual of Greek Numis-
matics, *illustrations, half morocco, g. t.* Oxford, 1887—De
Sauley (F.) Essai de Classification des Suites Monétaires
Byzantines, Metz, 1836, *with plates separate, 4to size*, and
Catalogue des Monnaies Byzantines ... Collection de M.
Solereil, *ib.* 1853, 3 vol. in 2, *half morocco*; and 4 others (7)
- 221 Boyne (W.) Tokens issued in the 17th Century, *plates, cloth*,
1858—Akerman (J. Y.) Tradesmen's Tokens in London,
1648-72, *plates, cloth*, 1849—Madden's Jewish Coinage,
half morocco, g. t. 1864; and 4 others (7)
- 222 Hawkins' Silver Coins of England, *second edition*, 1876, and
Kenyon's Gold Coins of England, 1884, 2 vol. *plates, half
morocco, g. t.*—Evans (J.) Coins of the Ancient Britons,
plates, cloth, 1864; and 4 others (7)
- 223 Numismatic Chronicle, First Series, vol. I to XX (*except
vol. III missing*), with indexes, *bound in 11 vol.*; Second
Series, 20 vol.; Third Series, 20 vol.; Fourth Series, vol. I,
half calf, 1838-1900; *sold as a periodical and not subject
to return* (52)
- 224 Sale Catalogues. A Collection of Sotheby's Sale Catalogues of
Coins and Medals between Feb. 22, 1879 and Nov. 2, 1900,
mostly named and priced, bound in 14 vol. half red calf (14)
- 225 Sale Catalogues. Montagu Collection of Coins, sold by Sotheby's,
1895-7, *named and priced, bound in 2 vol. plates, half red
calf*, 1895-7 (2)
- 226 Clay (C.) Currency of the Isle of Man, *plates, cloth*
Douglas, Manx Society, vol. XVII, 1869

QUARTO.

- 227 Cochran-Patrick (R. W.) Records of the Coinage of Scotland,
2 vol. *plates, half morocco (rubbed), g. t.* Edinb. 1876
- 228 Burns (E.) The Coinage of Scotland, 3 vol. *one of 500 copies*,
plates, half morocco (rubbed), g. t. Edinb. 1887
- 229 Worlidge (T.) Collection Choisie de Desseins tirés de Pierres
Precieuses Antiques, 2 vol. *plates, red morocco extra, frame
sides of green morocco, g. e.* 1768
- 230 Wilde (J. de) Selecta Numismata Antiqua, *plates, old French
red morocco, arms of Louis XIV in gold on the sides, and
monogram in the compartments of the back, r. e.*
Amstel. 1692

- 10 231 Boyne (W.) The Silver Tokens of Great Britain and Ireland, *plates, cloth, printed for subscribers*, 1866—Robertson (J. D.) Handbook to the Coinage of Scotland, *illustrations, roxburgh*, 1878—Vaillant (J.) Numismata Imperatorum Romanorum, *copper-plates, vellum, Amstel.* 1694 (3)
- 115 232 Ruding (R.) Annals of the Coinage of Great Britain, 3 vol. in 2, *plates*, 1840—Hobler (F.) Records of Roman History as exhibited on the Roman Coins, 2 vol. 1860, *diced calf* (4)
- 5 233 Lindsay (J.) A View of the Coinage of Scotland, with two Supplements, 3 vol. *plates, half morocco, and boards, presentation copies, Cork*, 1845-59-68—Wingate (J.) Illustrations of the Coinage of Scotland, *one of 150 copies, plates, cloth, Glasgow*, 1868—Cardonnel (A. de) Numismata Scotiæ, *plates, calf (cracking), Edinb.* 1786 (5)
- 5 234 Ducarel (A. C.) A Series of above 200 Anglo-Gallie or Norman and Aquitain Coins, *plates, half calf*, 1757—Simon's Essay on Irish Coins, *plates, boards, Dublin*, 1810—Folkes (M.) English Coinage, Silver and Gold, *plates, boards, n. d.*; and 2 others (5)
- 18 235 Millin and Millingen: Histoire Métallique de Napoléon, *plates, half calf (rubbed)*, 1854—Henfrey (H. W.) Numismata Cromwelliana, *plates, cloth*, 1877; and 2 others (4)
- 5 236 Lindsay (J.) Coinage of the Heptarchy, *Cork*, 1842; Coinage of the Parthians, *ib.* 1852, *plates, presentation copies, boards* (2)

FOLIO.

- 1 237 Snelling on the Coins of Great Britain, France and Ireland, etc. 70 *plates, half morocco*, 1823—Mechel (C. de) Explication des Médailles de l'Œuvre du Chevalier Hedlinger, *plates, half calf (rubbed), Basle*, 1778—Wise (F.) Nymmorum Antiquorum Scriniis Bodleianis reconditorum Catalogus, *plates, old calf, Oxonii*, 1750; and 2 others (5)
- 5 237A Trésor de Numismatique et de Glyptique, 7 vol. *only*, comprising Médailles Italiennes, 2 parts, 1834-6; Sceaux des Rois et Reines de France, 1834; Parthenon et Temple de Phigalie, 1835; Sceaux Anglais, 1835; Sceaux des Grands Feudataires de France, 1836; Numismatique des Rois Grecs, 1849, *plates, binder's cloth* folio. (7)
- 14 237B Edwards (E.) The Napoleon Medals, *plates, cloth*, 1837—Museum Florentinum, Numismata, vol. I, *plates, half leather (broken), Florentiæ*, 1740 folio. (2)
- 13 237C Martin (L. C.) The Current Gold and Silver Coins of all Countries, *facsimiles, cloth, g. e.* 8vo. 1863

1508.9—

SECOND DAY'S SALE.

Thursday, July 9th, 1925.

Duplicates of a Northern Collector.

LOT			
238	<i>Spink</i> Gold. Elizabeth, Sovereign, <i>m. m.</i> woolpack, crowned bust of the queen in profile to left, ELIZABETH.' D.' G.' ANG.' FRA.' ET. HI.' REGINA (<i>Rud.</i> , pl. X, 3), <i>very fine, rare, and finely toned</i>		5
239	<i>Baldwin</i> Cromwell, Broad, 1656, OLIVAR, etc., bust of the Protector in profile to left, <i>fine and rare</i>		6126
240	<i>Gibson</i> William and Mary, Five-Guinea Piece, 1692, usual type, <i>well preserved</i>		55
241	<i>Spink</i> William III, Five-Guinea Piece, 1701, usual type; George I, Quarter Guinea, 1718, <i>both fine</i>	2	610
242	<i>Baldwin</i> Silver. Edward I-II, Pennies of Canterbury (7), Durham (2) and London (7), Halfpenny and Farthing, both London; Edward III, Half Groat; Richard II, Groat and York Penny; Henry VI, Groats (3) and Half Groat of Calais, and York Penny; Edward IV, Halfpenny, with lis (?) on neck and pellet each side of crown (<i>rare</i>); Richard III, Groat, <i>m. m.</i> rose and sun; Æ Stycas of Northumbria of Æthelred, <i>some in good state</i>	36	310
243	<i>Spink</i> Silver. Crowns of Edward VII (2), both <i>m. m.</i> Y, 1551, and Elizabeth, <i>m. m.</i> 1; Tower Half Crown of Charles I; Shillings (3) of Edward, Elizabeth and James I; etc.	12	44
244	<i>Lowrey</i> Cromwell, Half Crown, 1658, usual type, <i>fine and scarce</i>		118
245	<i>Daniels</i> Cromwell, Half Crown and Shilling of 1658, <i>both fine</i>	2	28
246	<i>Gibson</i> Crowns of Charles II, 1676, William and Mary, 1691, William III, 1696, Anne, 1707 E (3) and 1708 E, George II, 1741 roses; Half Crown of Anne, 1709, <i>the last two fine</i>	9	28
247	<i>Lincoln</i> Shillings of Anne (6), William III, George I (2), George II (2) and George III (4); Sixpences (9), James II to George III; Maundy Coins (36) of various denominations and dates from Charles II to George III, <i>chiefly fine</i>	60	15

- 1 2
248 "Northumberland" Shillings (2) of George III, 1763, *one very fine* 2 *Liban*
- 12
249 Charles II, Pattern Farthings, 1665 and 1676 (4); George III, Bank Token, 1s 6d, 1811, Irish Bank Tokens, Tenpence, 1806, 10 Pence, 1813 (2) and FIVE PENCE, 1805, *chiefly in good preservation* 10 *bank*
- 112
250 SCOTLAND. Gold. James III, Riders (2), $\text{I} \times \text{QOBS} \times$, etc., the king on horseback to right (*Burns, pl. XLVI*); and Half Unicorn, *all in poor state, but rare* 3 *Spink*
- 1
251 James V, Écu or Crown, $\text{I} \times \text{QOBS} \cdot 5$, etc., crowned shield between two St. Andrew crosses; *rev.* CRVCIS, etc., cross fleury with thistle in each angle, *in good state and rare* 4 *do*
- 9 5
252 James V, Bonnet Piece, 1540, $\text{I} \times \text{QOBS} \cdot 5$, etc., 1540, bust of the king wearing bonnet; *rev.* HONOR, etc. (*Burns, fig. 754*), *fine and rare* 4 *do*
- 8 5
253 James V, Bonnet Piece, 1540, similar to preceding (*Burns, fig. 754*), *fine and rare* 4 *Liban*
- 14 10
254 James V, $\frac{2}{3}$ Bonnet Piece, 1540, $\text{I} \times \text{COBS} \cdot \text{D} \cdot \text{G} \cdot$, etc., but similar to that on the bonnet piece; *rev.* 1 5 at sides of shield (*Burns, fig. 755*), *in good state and very rare* 4 *Spink*
- 4 5
255 James VI, Sword and Sceptre Pieces (4), two dated 1601 and two dated 1602, *all fine*; Half Sword and Sceptre Pieces, 1601 (2), *one pierced* 6 *Liban*
- 2 6
256 Charles I, Briot's Unite or Sceptre, CAROLVS, etc., crowned bust to right with sceptre and orb, *m. m.* thistle and B (*Briot*) (*Burns, fig. 1032*), *fine and scarce* 6 *Duncan*
- 6 7 6
257 William II (III of England), Pistole, 1701, laureate bust to left, below, sun rising from sea (arms of Darien Company); *rev.* crowned shield between crowned letters W R (*Burns, fig. 1078*), *fine and rare* 6 *Spink*
- 7
258 William II (III of England), Pistole, 1701, similar to preceding (*Burns, fig. 1078*), *fine and rare* 6 *do*
- 6 10
259 Pistole, 1701, similar to preceding (*Burns, fig. 1078*), *fine and rare* 6 *do*
- 6
260 William II (III of England), Half Pistole, 1701, type and legends similar to the pistole (*Burns, fig. 1079*), *fine and very rare* 6 *do*

- Baldwin* 261 Silver. Pennies of Alexander III (27), Rex Scotorum type, David II (3), Robert II and James III (3), *some in good preservation* 34 110
- do* 262 David II, Groats (2), *one damaged*, and Half Groats (2), *both damaged*; Robert II, Groats (2), *one pierced*; Robert III, Groats (2), *both damaged*; James I, Groat; James III, Groats (2); James V, Groats (7) and $\frac{1}{3}$ Groat, *some well preserved* 19 22
- do* 263 Mary, Portrait Testoons (2), 1553 (*Burns, fig. 780*), *in poor state but very rare*; Testoon, 1555 (*B., fig. 783*), and Half Testoon, 1555 (*B., fig. 785*), *both rare*; Testoons (3), 1556, 1557, 1558, type with reverse cross potent with cross in each angle (*B., pl. LVIII*); Francis and Mary, Testoons (2), 1560 (*B., pl. LXIII*), monogram of F M crowned between lis and thistle crowned (*one countermarked*); Half Testoon, 1560, similar type; *some in good preservation* 10 "
- do* 264 Mary, Portrait Testoon, 1562 (*Burns, fig. 899*), *very rare*; Half Testoon, of similar type, 1561 (*B., fig. 902*), *in poor state but very rare* 2 710
- David* 265 Mary and Darnley, Two-third Ryals (2), 1565 (*Burns, fig. 907*); Mary, Ryal, 1567 (*B., fig. 912*), *all with the crowned thistle countermark* 3 24
- Lincoln* 266 James VI, Sword Dollar, 1571, countermarked (*Burns, fig. 921*); Half Merks (4), dates, 1572-3-4 (*B., figs. 924-5*); Quarter Merks (2), dates 1572-3 (*B., figs. 927-8*); Thirty-Shilling Piece, 1582, and Twenty-Shilling Piece, 1582 (*B., figs. 933-4*); Balance Half Merk, 1591 (*B., fig. 937*); Ten-Shilling Pieces (3), of dates 1594 (2) and 1599 (*B., fig. 939*), *some well preserved* 13 116
- Libson* 267 James VI, Thistle Merks (8), and smaller pieces of that issue, 1601-1604 (*Burns, pl. LXIX*) 26 16
- Spink* 268 James VI (after accession to English throne), Three-Pound Piece Scottish or Crown Sterling, *first issue* (*Burns, fig. 972*); and another, *second issue* (*B., fig. 983*) 2 2
- do* 269 Charles I, *Briot's* Crown and Half Crown (*Burns, fig. 1005-6*); Twelve-Shilling Pieces (6), of various issues; other smaller pieces (30) of the same reign, *some well preserved* 38 35
- Lincoln* 270 Charles II, Merks (8), and Half Merks (4), various dates; Dollar, 1682, *well preserved and scarce*; and smaller Pieces (5) 19 110

- 271 James II, Forty-Shillings, 1687, and Ten-Shillings, 1687; William and Mary, Sixty-Shillings, 1692, Forty-Shillings, 1691, Ten-Shillings (3), 1691, Five-Shillings, 1694 (5); William III, Forty-Shillings, 1697, Twenty-Shillings, 1695, Ten-Shillings, 1697, Five-Shillings (10), 1695-1700; Anne, Ten-Shillings, 1705, Five-Shillings (6), 1705 32
- 272 James VIII, Pattern Guinea (*silver*), 1716, IACOBVS VIII DEI GRATIA, laureate bust of Prince James in profile to right; *rev.* four crowned shields and four sceptres saltire, thistle centre (*Burns, fig. 1095*), *in good state, rare* 31
- 273 *Billon*. Pennies (20) of James III-IV, with crowned bust facing, *rev.* crown and fleur-de-lis alternately in angles, *some in good preservation*; and others (3) of Mary Stuart, two with cinque-foils instead of fleur-de-lis, *some well preserved* 23
- 274 *Billon*. Twelve-Penny Groats or "Non Sunts" of Mary, usual type, monogram of FM between dolphin and thistle; *rev.* IAM NON SUNT etc., dates 1558-9 (*Burns, figs. 889-891*), *some fine* 44
- 275 *Billon, etc.* Placks and Bawbees of period James III-VI, including many Bawbees of Mary; and various Æ of different reigns *a parcel*
- 276 Æ. Queen Anne, Farthing, 1714, usual current type, *finè*; other *copper* Coins, Charles II-Victoria, including some Irish and three St. Patrick Farthings, *many fine* 33
- 277 *Copper*. Isle of Man, Pennies, 1733 (2) and Halfpennies (2), same date; Rosa Americana Halfpenny, 1723; other Colonial Pieces (7); also Irish Gun-Money Crowns (5), Half-Crowns (10), Shillings (12), and Sixpences (6), various dates, *some fine* 45
- 278 *Copper*. Various Tokens (20) of 17th, 18th, 19th century periods; *Brass Coin Weights, an interesting lot* 52
- 279 *Lead*. Scottish Church Communion Tokens, various, *chiefly fine and scarce* 27
- 280 *Silver*. Ireland, Hiberno-Danish Pennies (3); another, *broken*, and two fragments; John, Penny; Edward I-II, Pennies (4); Henry VIII, Groats (2); Elizabeth, Groat 14

COMMEMORATIVE MEDALS.

- Baldwin* 281 *Gold.* Coronation of George III, 1761, laureate bust of the king in profile to right; *rev.* PATRIAE OVANTI, Britannia crowning the king, *very fine, scarce* 3126
- do* 282 *Gold.* Coronation of Queen Charlotte, 1761, bust of the queen in profile to right; *rev.* QVAESITVM MERITIS, angel crowning the queen, *very fine, scarce* 5
- do* 283 *Gold.* Another as last, *but not so fine* 376
- Spink* 284 *Silver.* Spanish Armada defeated, 1588, Pope, kings, bishops and others seated in consultation with bandaged eyes, floor covered with spikes, DVRVM EST CONTRA STIMVLOS etc., *rev.* Spanish fleet driven on rocks, VENI VIDE VIVE 1588, TV DEVS MAGNVS etc., *diam.* 2. (*Med. Ill.*, I, $\frac{1}{11}\frac{4}{11}$), *very fine, rare*; another, but *cast, with loop and ring* 2 570
- do* 285 *Silver.* Battle of Nieuport, 1600, Prince Maurice on horseback in foreground of battle scene on coast, CAPTIS CXXX MILIT: SIGNIS etc.; *rev.* plan and siege of fort, COMPVLSO AD DEDIT etc., *diam.* 2.05 (*Med. Ill.*, I, $\frac{1}{11}\frac{7}{11}$), *fine, rare* 25
- Lower* 286 *Silver.* Charles I, Marriage Medalets (2) (I, $\frac{2}{3}\frac{3}{8}$ and I, $\frac{2}{3}\frac{3}{8}$); Tribute to Henrietta Maria, 1628 (2) (I, $\frac{2}{3}\frac{4}{9}$); Charles I return to London, 1633 (2), *both cast, one pierced* (I, $\frac{2}{6}\frac{6}{2}$); Royalist Badge, *gilt*, with busts of Charles I and Henrietta Maria (I, $\frac{3}{2}\frac{5}{12}$, *pl.* XXXI, 5), *with loop*; *all in good preservation* 7 2126
- Spink* 287 *Silver.* Charles II embarkation at Scheveningen, 1660 (I, $\frac{4}{4}\frac{5}{5}$), bust of Charles II, almost full face, in high relief; *rev.* IN NOMINE etc. fleet under sail, *a very fine medal by Peter van Abeele, rare* 33
- do* 288 *Silver.* Charles II Coronation, 1661, by T. Simon (I, $\frac{4}{7}\frac{2}{6}$) (3, *two finely struck, one cast*); Naval Reward, PRO TALIBVS AVSIS (I, $\frac{5}{13}\frac{3}{3}$) (2); Peace of Breda and Alliance of England and Holland, 1667 (I, $\frac{5}{13}\frac{3}{4}$); Peace of Breda, FAVENTE DEO (I, $\frac{5}{13}\frac{3}{5}$), *the last three very fine* 6 35
- do* 289 *Silver.* Peace of Breda, 1667, MITIS ET FORTIS, Holland trampling on Discord (I, $\frac{5}{17}\frac{2}{8}$); another on same event, English and Dutch ships sailing along side each other (I, $\frac{5}{13}\frac{3}{4}$); Duchess of Portsmouth, 1673, OMNIA VINCIT (I, $\frac{5}{2}\frac{5}{12}$), *the first a finely toned medal in perfect preservation and rare, the other two both very fine* 3 5

- 28 290 *Silver.* James II, Defeat of Monmouth and Argyle, 1685, AMBITIO MALESUADA RUIT (*I*, $\frac{6.1.5}{2.7}$); Coronation of William and Mary, 1689, NE TOTUS ABSVMATVR (*I*, $\frac{6.6.2}{2.5}$), *three examples*; another (*I*, $\frac{6.6.3}{2.6}$), Perseus delivering Andromeda, *cast*; William and Mary, Restorers of the Church, 1685, CÆLO DELABITUR ALTO (*I*, $\frac{6.5.8}{3.5}$), *cast*; Prince James, 1697, OMNIA FACIT IPSE SERENA (*II*, $\frac{1.9.4}{5.0.3}$), *cast*, and 1699, SOLA LVCE FVGAT (*II*, $\frac{2.0.4}{5.7.5}$); *the first medal fine and rare* 8
- 25 291 *Silver.* Anne, Union of England and Scotland, 1707 (*II*, $\frac{1.9.5}{1.0.7}$); Attempted French Invasion of Scotland, 1708, CLASSE GALL FVG (*II*, $\frac{3.1.6}{1.4.1}$); Battle of Malplaquet, 1709, CONCORDIA ET VIRTUTE (*II*, $\frac{3.5.9}{1.5.7}$); Peace of Utrecht, 1713, COMPOSITIS VENERANTVR ARMIS (*II*, $\frac{3.9.9}{2.5.6}$), *large size 2.3 in., all very fine* 5
- 24 292 *Silver.* Sir Isaac Newton, 1727, FELIX COGNOSCERE CAUSAS (*II*, $\frac{4.6.9}{3.3}$); Queen Caroline Coronation, 1727 (*II*, $\frac{4.8.0}{8.8}$); Treaty of Vienna, 1731, PRÆSTAT COMPOSERE (*II*, $\frac{4.9.6}{3.9}$); Royal Family, 1732, FELICITAS IMPERII (*II*, $\frac{5.0.0}{4.7}$); Duke of Montagu, 1751, TV FAC SIMILITER, the Good Samaritan and the waylaid traveller (*II*, $\frac{6.6.3}{3.6.3}$), *all very fine* 5
- 2126 293 *Silver.* Carib War in St. Vincents, 1773, bust of George III; *rev.* PEACE AND PROSPERITY TO ST VINCENTS, Britannia receiving the submission of a Carib (*Tancred*, p. 47), *loop for suspension, very fine, rare*

CONTINENTAL MEDALS.

NETHERLANDS.

- 315 294 *Silver.* *Victory in the Zuider Zee*, 1573, INQUISITIO · INQVIREND · NIMIS · SEDVLO · SE · IPSAM · PERDIT. View of the battle, *rev.* 11 · OCTOBER · 1573 DOOR · LOUTER · SHEWELT, etc. (*Van Loon*, I, 168; *Milford Haven*, 469); *Relief of Leyden*, 1574, VT SANHERIBA · IERUSALEM 2 · REG · 19 View of the destruction of Sennacherib's army, *rev.* the country about Leyden (*V. L.*, I, 193; *M. H.*, 471); and a second specimen, *mounted and gilt, the first two very fine and rare* 3
- 2 295 *Silver.* *Capture of Gertrudenburg*, 1593, plan of the town, *rev.* GERTRVDIS BERGA · AB · HISP · VINDICANT, etc. (*V. L.*, I, 430, 1; *M. H.*, 478); *Sea Trade revived*, 1596, SIDERE · PROFICIENT · DEXTRO · NEPTVNIA · REGNA, Neptune before a town, *rev.* Arms of West Friesland (*V. L.*, I, 477, 1; *M. H.*, 485); and a Medal on the *Prosperity of the Low*

LOT 295—continued.

Countries, 1617, NAVTA · AEQVORA · VERRIT · TVRBIDA, ship in full sail, *rev.* AVIDI · SPES · FIDI · COLONI, cow being milked (*not in V. L. or M. H.*), last two very fine and rare 3

Lincoln 296 *Silver.* *Condemnation of the Minister Uytenbogaard*, 1619, EST · A · PRESSURA · LARGIOR · ET · MELIOR, bunch of grapes hanging above a wine press, *rev.* QVIA · ME · VESTIGIA · TERRENT, fox passing before a lion in a cave (*V. L., II., 112*); *Deliverance of Bergen-op-Zoom*, 1622, plan of the town, *rev.* HOST · IBVS · MAVRITIO · DVCE · FVGATIS · IEHOVAE · VICTORIA · trophies (*V. L., II., 149, 2*), both very fine and rare 2

Wartmann 297 *Silver.* *Peace of Munster*, 1648, ET · IVNCTI · CURRV · DOMINAE · SVBIERE · LEONES, Peace riding in a chariot drawn by two lions, above PAX HISPANO BATAVA, *rev.* PACIS FOELICITAS, etc. (*V. L., II., 301, 2*); another, seven nude female figures representing the United Provinces dancing on a hat, *rev.* LIBERTATI FOEDERAT BELGAR POST TOT PROPE SAECULI BELLUM CUM HISPAN AETERNA PACE AETERNAE FACTAE ANNO MDCXLVIII (*V. L., II., 304, 7*), both very fine, the last very rare 2

do 298 *Silver.* *Peace of Munster*, 1648, similar to first medal in last lot (*V. L., II., 301, 2*); *Canal from Leyden to Warmond*, 1657, view of the new canal, *rev.* MEMORIAM VIAE MUNITAE ET FOSSAE, etc. (*V. L., II., 407*), both very fine 2

Spink 299 *Silver.* *Canal from Leyden to Warmond*, 1657, as last (*V. L., II., 407*); *Successes of 1630*, cast medal (*V. L., II., 190*); *Victory over Sweden*, 1658, view of the battle, *rev.* view of Copenhagen (*V. L., II., 430, 2*), the first and last very fine 3

do 300 *Silver.* *Peace of Aix-la-Chapelle*, 1668, female figure holding spear and reclining on trophies; ships in the background, *rev.* ASSERTIS LEGIBUS EMENDATIS SACRIS, etc. (*V. L., III., 22*); *Murder of the Brothers de Witt*, 1672, busts facing each other, *rev.* two bodies attacked by monster (*V. L., III., 81, 1*), both very fine, the first rare 2

Lincoln 301 *Silver.* *Murder of the Brothers de Witt*, 1672, same as last (*V. L., III., 81, 1*); *The Elector of Bavaria*, 1691, bust to right, *rev.* BELGIVM RESVRGENS A. 1692, Perseus delivering Andromeda (*V. L., IV., 83, 2*); *Utilization of Leyden Castle Well*, 1693 (*V. L., IV., 149*), the second very rare 3

14 302 *Silver. Insurrection in Amsterdam, 1696, MOTOS · PRAESTAT ·*
COMPONERE FLVCTVS, Neptune in his car to right, rev. the
setting sun, etc. (V. L., IV, 221, 1); Commemoration of
Printing, 1672, Haarlem, both very fine 2

15 303 *Silver. Grant of New Arms to Amsterdam, 1578, cast medal,*
by P. van Abeele, the Emperor Maximilian granting the
use of the crown in the civic arms; rev. the Count William
granting the new arms (V. L., I, 250), has been subjected to
heat, otherwise very fine and rare d.

SWEDEN.

11 304 *Silver. Death of Gustavus Adolphus, 1632, bust three-quarter*
face to right; rev. warrior standing on prostrate foe, fine
and rare A. de

15 305 *Silver. Charles XII, Memorial Medal, 1718, bust to right;*
rev. lion and cord, very fine and rare 1 do

15 306 *Silver. Frederick and Ulrica Eleonora, Coronation Medal,*
1720; Count Horn, 1720, Memorial Medal, both very fine 2 do

VARIOUS.

112 307 *Silver. PRUSSIA, Victory at Rosbach, 1737. RUSSIA, Battle*
of Kalitzch, 1706. ANHALT, Charles William, 1718,
Memorial Medal; etc. 7 L. de

118 308 *Bronze. Medals of Prince Charles and Prince Henry, 1729,*
MICAT INTER OMNES; Cardinal Henry Stuart (Henry IX),
1788 (3); and others, including Sir Isaac Newton, a number
of Popes, the Iron Cross, etc., chiefly very fine a parcel do

COINS.

11 309 *Gold. PRUSSIA, Frederick William I, 1713, Ducat, laureate*
bust to right; rev. NEC SOLI CEDIT - H.F.H. 1713, eagle flying
into the sun, very fine and rare Balde

110 310 *Silver. MUNSTER, Wiedertaufer Taler, 1534 (Rm. 6920);*
Christopher Bernard, Taler, 1661, on the capture of the
town (Rm. 2675). HOLLAND, 3-Guilders of Westfriesland,
1763, and smaller coins; etc., first three very fine 17 Spi

Other Properties.

Baldwin	311	Gold. ISABELLA I AND FERNANDO V, Doblon, * COS DEVS * * CONIVGIT * * MO NONS, similar type; <i>rev.</i> FERNANDEVS * ET * ELIS., crowned bust between T-T, and T below (<i>not in Heiss</i> <i>or V. Q. R.</i>), <i>well preserved and rare</i>	15
Taukland	312	Gold. James II, Guinea, 1687, elephant and castle below bust, <i>plugged</i> ; William III, Guinea, 1695; and George I, Guinea, 1727, <i>in fair state only</i>	3 15
do	313	Anne, Guinea, 1713, <i>mounted with ring</i> ; George III, Guineas (2), 1764 and 1786, <i>the latter plugged</i>	3 5
do	314	George III, Spade Guineas (2), 1788 and 1791, <i>both well pre-</i> <i>served</i>	2 3 76
do	315	Two others, 1791 and 1793, <i>the latter good</i>	2 3 76
Baldwin	316	George III, Spade Guineas (2), <i>mounted as charms</i>	2 3
do	317	Another similar lot	2 3
do	318	Another similar lot	2 3
Baldwin	319	Another similar lot	2 2 76
Baldwin	320	Another similar lot	2 3
do	321	Gold. Edward III, Noble, <i>Calais</i> , 1360-69, * EDWARD * DEI * * GRAT * REX * ANGL * DNS * HYB * S * AQT, flag at stern, ropes three and two; <i>rev.</i> * EDIV *, a in centre, <i>very fine and rare</i>	3 10
do	322	Edward III, Half Noble, <i>London</i> , 1360-69, * EDWARD * DEI * * G * REX * ANGL * D * HYB * S * AQT, ropes three and two, a in centre of reverse, <i>extremely fine</i>	3
do	323	Edward III, Quarter Noble, 1369-77; and Edward IV, Rial, <i>m. m. crown, both well preserved</i>	2 19
do	324	Henry VII, Angel, second coinage, <i>m. m. pheon on both sides</i> , reading FR * and R * ED *, <i>fine</i>	1
do	325	Henry VIII, Angel, first coinage, <i>m. m. castle on both sides</i> , reading * R * ED * T *, <i>scarce</i> ; and Crown, <i>m. m. lis, h k at sides</i> of rose, reading SPIN * and HIBERNI, <i>both fine</i>	2 17
Baldwin	326	Edward VI, Half Sovereign, fourth coinage, <i>m. m. tun, three-</i> <i>quarter figure of king to right, reading TRANCI * : P * R</i> <i>EDI * ILLOR *, fine and rare</i>	6 26

4 15

- 327 Elizabeth, Pound Sovereign, 1592-1601, *m. m.* key over woolpack on *obv.*, key on *rev.*, reading HIBER' REGINA, *fine and scarce*

1 16

- 328 Elizabeth, Angel, 1592-1601, *m. m.* tun on both sides, reading MIRARI, *fine and scarce*

2 10

- 329 Elizabeth, Half Crown, 1592-1601, *m. m.* woolpack on both sides, *fine and scarce*

1 12

- 330 James I, Unite, second coinage, *m. m.* lis, *fine*

1 1

- 331 James I, Thistle Crown, 1606, *m. m.* escallop, *fine and scarce*

2 12

- 332 James I, Laurel, *m. m.* lis, *fine*; and Charles I, Unite, *m. m.* heart, *well preserved* 2

2 4

- 333 Charles II, Pattern Broad, 1662, by *Simon*, long laureated bust to left, ten leaves and four berries in wreath; *rev.* square shield, dividing date FLORENT · CONCORDIA · REGNA, *fine and rare*

6

- 334 Charles II, Five-Guineas, 1671, bust with pointed truncation, plain under, edge VICESIMO TERTIO, *fine, a rare date*

5 26

- 335 William and Mary, Two-Guineas, 1694 (over 3), plain under bust, *fine and scarce*

2 18

- 336 George IV, Two-Pounds, 1823, *well preserved*

4

- 337 SCOTCH. James V, Unicorn, *m. m.* crown, IACOBVS.; *rev.* NIMICI · E (*Burns*, *pl. IV*, 732 *var.*), *fine and scarce*

5

- 338 James VI, Half Rider, 1599 (*Burns*, *vol. II*, *p. 397*, *no. 4*), knight armed 'cap-à-pie' riding to right, date under; *rev.* crowned shield of arms, · SPERO · MELIORA ·, *fine and rare*

2 2

- 339 FOREIGN. Genoese Republic (1792-7), Forty-eight-Lire, 1794, shield of arms; DUX · ET · GUB · REIP · GENU ·; *rev.* the Virgin and Child, ET · REGE · EOS · 1794, *well preserved and rare*

2 2

- 340 Ligurian Republic, Forty-eight-Lire, 1798, fasces within wreath, NELL' UNIONE LA FORZA; *rev.* turreted figure seated to left, REPUBBLICA LIGURE · ANNO · I ·, *well preserved and rare*

3

- 341 Savoy, Carlo Felice, Eighty-Lire, 1824, *very fine and scarce*

1 10

- 342 Naples and Sicily, Ferdinand I, Three-Ducats, 1818, *fine*; Parma, Marie Louise, Twenty-Lire, 1815, *brilliant* 2

1 10

- 343 Hungary, Maria Theresa, Ducats (2), 1743 and 1765, *both fine* 2

Baldwin	344	Italy, Napoleon I, Forty-Lire, 1814, of Milan, <i>fine</i>	114
do	345	France, Napoleon I, Forty-Francis, AN 12, <i>fine</i>	114
do	346	France, Napoleon I, Twenty-Francis (2), 1812 and 1814, <i>both fine</i> ; and Louis Napoleon, Dutch Ducat, 1809, <i>well preserved</i>	3 22
Lugan	347	<i>Silver.</i> Edward VI, Half Crown, 1551, <i>m. m. Y, very good</i> ; and Charles I, Oxford Half Crown, 1642, <i>good</i>	2 22
Baldwin	348	Charles I, Oxford-Shrewsbury Pound Piece, 1642, of fine work, <i>m. m. obv.</i> plume, <i>rev.</i> five pellets, CAROLVS:D:G:MAG:BRIT:FRA:ET:HIBER:REX; the king to left holding a sword that pierces the inner circle, on large and finely drawn horse that tramples on arms (without cannon), plume with bands behind; <i>rev.</i> plumes without bands (<i>Hawkins, no. 4</i>), <i>fine and rare</i>	2910
Spink	349	Charles II, Crown, 1676, <i>fine</i> ; James II, Half Crown, 1685; William and Mary, Half Crown, 1693; William III, Crown, 1695, <i>all very fine</i> ; and George II, Half Crown, 1739, <i>fine</i>	22 5
Baldwin	350	Italy, Napoleon I, Five, 1812, Two, 1813, and One-Lire, Ten and Fifteen-Soldi, 1814; Parma, Marie Louise, Five-Lire, 1815; Naples, Ferdinand I, 120 and 10 (2) Grano, 1818, <i>all very fine</i>	9 176
Spink	351	<i>Gold.</i> Edward IV, Ryal, <i>m. m.</i> crown on reverse, <i>fine</i>	18
do	352	Henry VIII, Half Sovereign, fifth coinage, <i>m. m.</i> \$, the king on his throne, reading FRANDI; <i>rev.</i> INS AVTA TRANCIANS PER MADI ILLOR IBAT, & under shield, <i>fine for the coin, scarce</i>	18
Wick	353	Another similar specimen, <i>obverse fine</i>	12
do	354	Another similar specimen, <i>double struck on obverse</i>	12
Baldwin	355	Another similar specimen, <i>fine</i>	16
do	356	Another similar specimen, reading CÆDIV, <i>fine for the coin</i>	110
do	357	Another similar specimen, reading TRASIENS and CÆDI, <i>fine</i>	113
Wick	358	Another similar specimen, reading FRANDI and CÆDI ILLORV, <i>fine</i>	16
Baldwin	359	James I, Half Laurel, <i>m. m.</i> trefoil, reading HI and IACOB, <i>fine</i>	14
do	360	William and Mary, Guinea, 1694, plain under busts, <i>brilliant</i>	426
do	361	William and Mary, Half Guinea, 1689, plain under busts, <i>very fine</i>	35

- 24
45
315
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116
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4
376
426
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24
- 362 Anne, Guinea, 1714, *well preserved*; George II, Guinea, old head, 1739, plain under bust, *fine*
- 363 George III, Spade Guineas (2), 1787 and 1788, *both well preserved*; Half Guinea, 1809, *fine*, and Seven Shillings 4
- 364 Spain, Ferdinand and Isabella, Double Ducats (2), with s between busts, and Ducat, c between busts; Joan and Carolus, Ducat, *all well preserved* 4
- 365 Louis XII, Écu au Soliel and Écu au Porc-épic, *both well preserved* 2
- 366 Bavaria, Maximilian I, Five Ducats, 1610, MAXIMILIANVS · I, COM · PAL · RHE · DVX · BAVARIAE, the duke standing; *rev.* the Virgin and Child over a view of a town, SVB HOC PRESIDIO, *fine and rare*
- 367 Belgian 20-Francs, 1871; German 10-Marks, 1898; five small Deccan Gold Pieces; and four others, *wt.* 18 dwts. 11
- 368 *Silver.* Edward VI, Crown, 1551, *worn*; Anne, Crown, 1707; Charles II, Shilling, 1675; William III, Shilling, 1697; Shilling (5) and Sixpenny (2) Tokens and Maundy Pieces (16), *mostly fine* 27
- 369 Various English and Foreign hammered and milled *silver* Coins, *wt.* 20 ozs.; and a few *copper* Coins; with five Khartoum Mahdi Dollars a parcel
- 370 *Copper.* George III, Pattern Pennies (2), 1797, large head (*Montagu, no. 19*), *in bronze and gilt-metal*; gilt Proofs of 1799 Halfpenny and Farthing, and Davison's Nile Medal, 1798, *in bronze, all very fine except the first* 5
- 371 *Gold. MEDALS.* William and Mary, Coronation Medal, 1689, *rev.* NE · TOTVS · ABSVMATVR, *very fine* do
- 372 Anne, Coronation Medal, 1702, *rev.* VICEM · GERIT · ILLA · TONANTIS, *very fine* Down
- 373 Victoria, Coronation Medal, 1838, *fine* Balder
- 374 Society of Arts, Gold Medal, No. 185, awarded to John Holliday, Esq., 1792, for mixed timber trees planted, *very fine* A. the
- 375 Mudies National Medals on British Victories of the Napoleonic Period, *in bronze*, a set of thirty-three (*seven being missing*), *in case, all fine* Super
- 376 *Gold.* TITUS, T. CAESAR IMP VESPASIANVS, laureated head to right; *rev.* cow to right, COS. V above (*no. 53*), *fine and scarce* Leder

377 NERVA, IMP. NERVA CAES. AVG. P. M. TR. P. COS III P.P., laureated head to right; *rev.* two clasped hands holding a standard on a prow, CONCORDIA EXERCITVM (no. 28), *fine and rare*

378 BRIGANTES, Stater, VOLI(S)IOS in two lines; *rev.* disjointed horse to left, DVM NOCO VEROS round (*Evans*, pl. XVII, no. 1), *very fine and rare*

* * * From the Robinson sale, 1891, lot 179.

379 HENRY V, Noble, HENRIC ' DI ' GRAT ' REX x ANGL x S x FRANC ' DNS x HYB', quartrefoil after last word, ropes three and two, mullet by sword arm and broken annulet on side of ship; *rev.* m. m. cross with pellet centre, quatrefoil over head of lion in second quarter, *extremely fine and rare*

380 Large Brass. LUCILLA (2), AVG ANTONINI AVG. F., *rev.* Venus standing, VENVS, in field s. c.; and LVCILLA AVGVSTA, *rev.* Venus seated, VENVS GENE(TRIX) (*Cohen*, 88); *from Sir J. Evans' collection, patinated, both fine*

The Property of H. Leslie M. Tritton, Esq.

381 GREEK \mathcal{A} . Cistophorus of Pergamum, archaic Tetradrachm of Athens; and another of Alexander the Great, *all good*

382 Various Bactrian and Sassanian \mathcal{A} , with a few others, *some fine*

383 Cilicia, Tarsus, Stater of Mazaeus, Baaltars seated to left holding eagle, *rev.* lion devouring ox; Sinope Drachm, Head of nymph Sinope, *rev.* $\Sigma\text{IN}\Omega$, eagle carrying dolphin, *both fine, but chisel cut*

384 Gold. Portugal, John, Half-Dobra, 1809, *fine*; another; and various Coins and Medals, in *silver* (20) and *copper* (5)

The Property of Lieut.-Col. W. A. Fox-Pitt,

Presaddfed, Valley, Anglesey.

- 1/12 385 A. Philip II, Stater, usual type, with kantharos below the horses (Mende), *fine* *Lined*
- 1/12 386 Alexander the Great, Stater, usual type, with ram's head before Nike, *fine* *do*
- 4 387 Syracuse, Agathocles, Drachm, head of Ares to left; *rev.* Biga to right with charioteer, **ION** in exergue (reversed), no symbols, *fine and rare* *Lined*
- 2/13 388 George III, Guinea, 1794, *poor*; Italy, Napoleon I, Forty-Lire, 1810, *good and scarce* *2* *Baldwin*

The Property of the late Mrs. H. A. Morrell,

of Black Hall, Oxford.

- 2 2 389 Gold. Anne, Guinea, 1714; George II, Guinea, 1746, *both well preserved* *2* *Lined*
- 3 26 390 George II, Two-Guineas, 1735, young head, *very fine* *Baldwin*
- 2/16 391 George III, Guineas (2), 1775, *very fine*, and 1785, *fine* *2* *Daniel*
- 2 6 392 George I, Quarter-Guineas (2); George III, Half-Guinea, 1804, and Seven-Shillings (2), 1797 and 1800; William IV, Half-Sovereign, 1834, *all fine* *6* *Lined*
- 2 15 393 FOREIGN; France, Louis XVI, Double-Louis-d'Or, 1788; and Louis-d'Or, 1787, *both good* *2* *Baldwin*
- 1/12 394 Italy, Napoleon I, Forty-Lire, of Milan, 1814, *fine* *Lined*
- 1 395 Italy, Subalpine Republic, 1800-1, Twenty-Francs, L'ITALIE DELIVRÉE À MARENGO, AN 9, *fine* *Monna*
- 1/12 396 Spain, Charles III, Half-Onza, 1788, of Madrid, *fine* *Lined*
- 5 3 397 Spain, Charles IV, Onza, 1797; *rev.* P. SF., *very fine* *Crown*
- 1/17 398 Spain, Alfonso XII, Twenty-Five Pesetas, 1877; and French Republic, Twenty-Francs, 1878, *both very fine* *2* *Baldwin*
- 3 7 399 Portugal, John V, 4,000-Reis, 1725, and 400-Reis, 1730; Joseph I, Half-Dobra, 1752, *all well preserved* *3* *do*
- 6 5 400 Silver. Cromwell, Crown and Half-Crown, by Simon, 1658, usual type, *very fine* *Harle*

- Libson* 401 Charles II, Crown, 1662, undated edge, and Half-Crown, 1679 ; William III, Crown, 1698, and Half-Crown, 1698 ; George I, Half-Crown, 1720, and Shilling, 1724, roses and plumes, and Shilling and Sixpence, 1723, s.s.c. ; George II, Half-Crown and Sixpence, 1732, and Shilling, 1737, roses and plumes, Shillings, 1739 (2), roses, and 1728, plain, *some fine* 14 118
- Lawson* 402 Crowns (3), 1818, 1819 and 1821 ; George II and III, Shillings (8) and Sixpences (2) ; Hong Kong, Dollar, 1868, and Half-Dollar, 1866, *all very fine* 15 112
- Anderson* 403 Various English and Foreign *silver* Coins, *wt.* 29 *ozs.* ; and various *copper* Coins in four divided trays *a parcel* 44

THE PROPERTY OF
the late Rt. Hon. Lord Pentland, G.C.S.I.
(SOLD BY ORDER OF THE EXECUTORS)

- Lawson* 404 MEDALS. *Silver*. Mary I, a chased Portrait Medal, cast in high relief, head and shoulders to left, *rev.* engraved *Queen MARY*, 1.45 in., *very fine* ; James II, Touch Piece, in *gold* ; and another of The Old Pretender, in *silver*, *both pierced and fine* 3 2
- do* 405 Charles I, Badge, head and shoulders to right, bare head, in falling lace collar ; *rev.* crowned shield of arms incuse, as are the inscriptions (*Med. Ill.*, $\frac{3.6.0}{2.3.1}$), without wreath border, *very fine* 212
- Edwin* 406 Pretender Medals, *silver*, Marriage of James III and Princess Clementina (*Med. Ill.*, $\frac{4.4.6}{5.2}$) ; Escape of Princess Clementina from Innspruck ($\frac{4.4.4}{4.9}$) ; Appeal against House of Hanover ($\frac{4.5.4}{6.3}$) ; James II and Prince James, 1699 ($\frac{2.0.1}{5.1.5}$) ; Young Pretender expected, 1745 ($\frac{6.0.1}{2.5.2}$), *all very fine* ; and four others 9 676
- do* 407 *Bronze* Pretender Medals, Prince James as the Infant Hercules, 1688 (*Med. Ill.*, $\frac{6.2.8}{4.8}$) ; Restoration of Kingdom, 1708 (3) ; Birth of Prince James, 1720 (2), *nos.* 60 and 61 ; Appeal against House of Hanover ($\frac{4.5.4}{6.3}$) ; Marriage of James III and Princess Clementina (2), *nos.* 51 and 52 ; Prince Charles, 1750 ($\frac{6.5.6}{3.8.8}$), *very rare* ; Cardinal York, 1788 ; and five others, *mostly very fine* 16 3

Other Properties.

- 408 *AV.* Philip II, of Macedon, Stater, with large head of Apollo, usual type, thunderbolt below the horses (Pella), *fine* 11
- 409 *AR.* Syracuse, Tetradrachm, B.C. 480, head of Arethusa to right, the hair waved and bound by a string of pearls, through which it is looped up behind, **ΣΥΡΑΚΟΣΙΟΝ** and four dolphins round; *rev.* biga to right with charioteer, the horses being crowned by Nike, a pistrinx in exergue, *in very good state and rare* 11
- 410 ROMAN *AR.* Consular Denarii (11) of the Aburia, Acilia, Aelia, Aemilia, Afrania, Annia, Antesia, Antonia, Aquilia, Atilia, and Balbia Gentes, *all fine* 11
- 411 Others (14) of the Caecilia, Caesia, Calidia, Calpurnia, Carisia, Cassia, Cipia, Claudia, Cloulia, Considia, Cornelia, Confucia, and Consonia Gentes, *nearly all fine* 14
- 412 Others (14) of the Crepusia, Critonia, Cupiennia, Curiatia, Curtia, Domitia, Didia, Egnatuleia, Fabia, Fannia, Farsuleia, Flaminia, Flavia, and Fonteia Gentes, *mostly fine* 14
- 413 Others (14) of the Fulvia, Furia, Fundania, Fufia, Gellia, Herennia, Hosidia, Hostilia, Julia, Junia, Licinia, Livinia, Lucilia, and Lucretia Gentes, *many fine* 14
- 414 Others (13) of the Maenia, Marcia, Mamilia, Mantia, Maria, Memmia, Minucia, Mucia, Mussidia, Naevia, Nonia, Norbana, and Opeimia Gentes, *mostly fine* 13
- 415 Others (18) of the Papia, Petillia, Petronia, Pinaria, Plancia, Plautia, Pletoria, Poblizia, Pompeia, Pomponia, Porcia, Postumia, Procilia, Quinetia, Renia, Roscia, Satriena, and Saufeia Gentes, *mostly fine* 18
- 416 Others (17) of the Scribonia, Sempronia, Sentia, Sepullia, Sergia, Servilia, Sicinia, Sulpicia, Thoria, Tituria, Titia, Tullia, Valeria, Vargunteia, Veturia, Vibia, and Voltea Gentes, *mostly fine* 17
- 417 Various Imperial Denarii and Antoniniani, *some fine and scarce, all of different Emperors and Empresses* 28
- 418 Another similar lot 31

419 Æ. About 150 Roman and Greek Æ, arranged and named in four trays, *some fine and scarce*

420 Tokens. Lancaster Penny, 1794, Proof in *white metal* (Atkins, no. 2), *rare*; bronze Proofs of Cornwall Halfpenny (no. 2), Glasgow Halfpenny (no. 2), and Leeds Halfpenny (no. 33); and Anglesea Halfpenny, 1791, *all very fine* 5

421 George III, *Droz* Pattern Halfpenny, 1790, with inscribed edge, *gilt*; Sierra Leone Penny and Cent, 1791; Bombay, 20, 10, and 5 Cash, 1791, *all proofs*; and four others 10

422 Copper Company of Upper Canada, Halfpenny, 1794, COPPER|COMPANY|OF UPPER|CANADA in centre, ONE HALF PENNY round; *rev.* river god, FERTILITATEM DIVITIAS QUE CIRCUMFERREMUS, 1794 in exergue, *very rare, a very fine copper proof*

423 Various French *silver* Medalets (21) of celebrated Romans or Roman events; twenty-four odd *silver* Coins; and a parcel of *copper and nickel* Coins and Medals *a parcel*

424 Two mahogany Coin Cases, containing nine trays, pierced various sizes for coins, 11 in. by 9 in., locks and keys

425 Gold. Henry VIII, Crown, second coinage, *m. m.* rose, H K crowned either side of shield on obverse only, *fine*

426 William III, Half Guinea, 1698, plain under bust, *fine*

427 Silver. HENRY VIII, TOURNAI GROAT, 1513, HENRIC. 8. 61: GRA. FRANCIE: ET: ANGLIE: REX, Royal arms crowned, a lis to the left, a leopard passant to right; *rev.* CIVITAS|TERNA|CENSIS|1:5:1:3, long cross voided, each limb crossed by three bars, in the centre H within a quatrefoil, a fleur-de-lis and a leopard passant alternately in the angles (Hewlett, no. 1), *fine and extremely rare, three specimens only being known, this is probably a fourth*

428 MEDALS. Gold Medal of the Order of St. Patrick, a shield of arms, with dolphin supporters, crest a greyhound, motto QUIS SEPARABIT; a Maltese Cross coronetted, a heart in the centre, FIDELIS ET CONSTANS round, within a collar, with ring, *very fine*

429 Another similar specimen to the last; *silver* Medal of George III and Queen Charlotte, *obv.* busts facing, *rev.* Royal arms; and a Louisbourg Taken 1758 Medal, in *copper*, *all very fine* 3

212

1.

14

615

112

3176

1.

1.

35.

25

510

430 A FINE OFFICER'S GROUP, to Lieut. G. F. Paschal, 2nd Line Battalion, King's German Legion

(a) Military General Service, 1801-14, two bars—Nivelle, Nive

(b) Waterloo Medal, glazed and mounted with dress buckle

(c) King Ernest Augustus, *bronze* Medal to the British German Legion for service in the Peninsular, 1803-14

The first and last very fine, the second fine

* * This officer afterwards became Colonel of this Regiment.

431 TOKENS. *Silver*. Dundee Shilling Token, 1797, J. Wright Junr., *obv.* Highlander, *rev.* view of a ruin (*Davis, Forfar, no. 1*), *very fine and rare*

432 Fazeley Half Crown, 1812 (*Davis, Staff., no. 4*), *rare*; Sheffield Half Crown, 1812 (*Yorks, no. 36*), *scarce, both well preserved*

433 *Copper*. Sharp's Coventry Halfpenny, 1797, CIVITAS COVENTRIÆ; *rev.* house (*Atkins, Warwick, no. 236*), *extremely rare, only six specimens struck, very fine*

434 Barker's Birmingham Penny, 1800, by J. G. Hancock (*Atkins, Warwick, no. 13*), *only twenty-four struck, very fine*; Coventry Penny, views of St. Michael's Church and its chancel, plain edge (*no. 21A*), *very fine*; and Alston's Birmingham Halfpenny (*no. 41*), *very fine*

435 Clarke's Birmingham Halfpenny, 1795, *bronzed*; and Pye's Birmingham Halfpenny, 1797 (*Atkins, Warwick, nos. 81 and 165*), *both very fine and only thirty-six of each struck*

436 Birmingham and Meath Penny Token, 1811, with smoke from eight chimneys only (*Davis, 57a*), *fine and very rare*; Pattern Birmingham Workhouse Penny, 1811 (*no. 36*), *very fine and rare*; Bilston Penny, Fereday, 1812 (*no. 43*), *fine*; Cornwall, West Wheal Penny (*no. 15*), *very fine and rare*; and Flint Lead Works Penny, 1813, *well preserved*

437 St. Patrick's Club Badge, in *silver*, an oval engraved plate with figure of the Saint, *rev.* clasped hand, UNIVERSAL TOLERANCE; Covent Garden, Royal Italian Opera, Stall Pass, 1872, in *ivory*; Birmingham Society for Free Debate, 1789, in *copper*; and a *silver* Art Union Medal of J. Bacon, R.A., *very fine*

438 George IV, Proof, in *gilt metal*, of Pattern Two-Pound Piece, 1824, by W. Wyon, *obverse only, very fine*

439 WAR MEDALS. Egypt (3), 1882, Alexandria, The Nile, 1884-5 (2); and West Africa, Benin, 1897

- 440 India, one bar (2), Burma, 1885-7 (R.A.), and Waziristan, 1894-5
(2nd Bn. Border Regt.); 1895 (2), Relief of Chitral, 1895
(1st Bn. East Lancs.), and Punjaub Frontier, 1897-8 (2nd
Bn. Innis. Fus.) 4
- 441 Boer War (7), three bars (2), two bars (2), one bar, without bar,
and King Edward's Medal 7
- 442 George V, Medal, "For Bravery in the Field" (Corpl. A. Rankin,
F.A.A. By. R.G.A.); and Victoria, Mediterranean Medal
(Rl. Mun. Fus.), *both fine* 2
- 443 William I, Penny, *type v*, "Two Stars type," of ?Warwick,
moneyer "Lufic," *fine and rare*
- 444 William I, Pennies (2), "Paxs" type, of Warwick, LIFRIC and
(THRO)IL; and Oxford Threepence, 1644, *all good* 3
- 445 William II, Penny, *type i*, of Tamworth, BRIINIC ON TAMPR,
fine and rare
- 446 An inlaid mahogany Cabinet, with six shallow drawers, 8 in. by
12 in., mostly fitted with trays, containing about 180 Coins
and Medals, in *copper and white metal*, and a few in *silver*,
many very fine, lock and key

18

14

12

18

24

610

210

£636.2.

END OF SALE.

Total of Sale

£2144.11

